

Victorian Quilters Inc Showcase Catalogue 2010

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Quilt Maker Order

Category	No.	Maker's Name	Quilt Name	Description
Traditional Amateur	1	Bates, Chris	Ella's Quilt	Made for my great niece, Ella. <i>Sun Bonnet Sue</i> pattern from a magazine. The rest is my own idea. Hand appliqué, piecing, embroidery & quilting.
Traditional Amateur	2	Crowe, Julie	Epistaxis	After severe <i>epistaxis</i> episodes (nosebleeds), with subsequent hospitalization, the colour red featured very strongly in my life! My own original design. Machine piecing & hand quilting.
Traditional Amateur	3	Gardner, Alison	Heathcote Highjinks	Mystery quilt made for an in-house class at our 2009 Heathcote Retreat. Pattern from the book " <i>Jelly Roll Quilts</i> ". Machine piecing & quilting.
Traditional Amateur	4	Gipps, Judith	Flower Wheels	Based on a design from Michelle Yeo and fussy cutting of fabric, the quilt has a very traditional look. Hand piecing & machine quilting.
Traditional Amateur	5	McKenzie, Fiona	Marina	" <i>Marina</i> " reflects both man-made & natural features of the ocean by using the contrasting squareness of log cabin piecing with the flowing organic curves of the quilting design. Machine piecing & quilting.
Traditional Amateur	6	Roberts, Elsie	Late Spring	My own original design. 4 years ago I made some appliqué blocks from Pat Andretta's book, <i>Heirlooms for Tomorrow</i> . I used both hand dyed & commercial fabrics. Hand appliqué, machine piecing & quilting.
Traditional Amateur	7	Robinson Whitty, Judy	No – it Doesn't Need Ironing	Inspired by a quilt designed by Rebecca Wat, shown in the "Quilts 2008 Calendar" published by Avalanche, California. Machine piecing & quilting.
Traditional Amateur	8	Wright, Lyn	Black & White with a Little Touch of Bright	Sponsored by Point Nepean P's & Q's. The quilt is made especially for the Point Nepean Patchworkers <i>Stitchers</i> Exhibition held in Sorrento. This is first prize in their fundraising raffle. Machine piecing & quilting.
Traditional Amateur	9	Gardner, Alison	Warm Winter Nights	Made for my daughter & son-in-law, Kate & Dehne. The autumn colours are reminiscent of a favorite place, Bright, in the autumn. Machine piecing & quilting. Not Judged.
Traditional Professional	10	Boyle, Sandra	Texas Star	Made from a pattern in Judy Martin's book " <i>Scrap Quilts</i> ." Hand piecing & quilting.
Traditional Professional	11	Coates, Rhonda	Field of Pheasants	I cannot say no to <i>toile</i> . This quilt was made to highlight the pheasant <i>toile</i> in a simple yet effective design. Machine piecing & quilting. Not Judged.

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Category	No.	Maker's Name	Quilt Name	Description
Traditional Professional	12	Hayes, Helen	Leftovers	Mostly my own design, the pieced blocks around the centre were from Primarily Patchwork's 6" Block of the Month series, with my own choice of colours. The remainder of the quilt is my design from the leftover fabrics. Hand & machine piecing & machine quilting.
Traditional Professional	13	Arnold, Wendy	Hearts of Love	My own original design & made for my son's wedding gift. I used the rose flower & swans which were machine trapunto from the book " <i>Trapunto by Machine</i> " by Hari Walner. Machine trapunto & quilting.
Traditional Professional	14	Krause, Joanne	Galaxy of Stars	Started this at The Patchwork Gallery in Heidelberg, a Jinny Beyer pattern. For Shane, Rebecca & Caleb. Machine piecing & quilting.
Traditional Professional	15	McInnes, Janette	English Ivy	This quilt is a eulogy to my Grandmother, Ivy Delores Dawkins Myers. It reflects my memories of her as a skilled seamstress & devoted gardener. Machine & hand piecing & hand quilting.
Traditional Professional	16	Coates, Rhonda	Insanity on the Goldfields	What do you do when you finish one " <i>Nearly Insane</i> " quilt, you make another! Special thanks to the ladies of the Goldfields who came on this journey with me. Pattern by Liz Lois. Reproduction of C1860 by Salinda Rupp. Machine appliqué, piecing & quilting.
Traditional Professional	17	Hayes, Helen	Twenty-Five's Enough	Mostly my own design, the 'sunburst' block was from the " <i>SS Larkin Quilt</i> " purchased from the Shelburne museum. The pattern called for 49 blocks but I'd had enough after 25. The setting & border are my design. Hand & machine piecing & machine quilting. Not Judged.
Traditional Professional	18	Regan, Desley	Cherry Chocolate	The design was inspired by a quilt I saw in the US a couple of years back. I changed the block, layout, borders & colours to make something of my own. I wanted it to be traditional in fabric, style & quilting. Machine piecing & quilting.
Traditional Professional	19	Sushames, Anne	Bellbrae Braid	<i>French Braid Quilts</i> by Jane Hardy Millar, is the design of this quilt made for the entry of our new home in Bellbrae. Colours chosen to reflect the landscape. Machine piecing & quilting.
Traditional Professional	20	McInnes, Janette	Smoothing Iron	The title "Smoothing Iron" functions as a metaphor for the struggles endured during the depression & the strength needed to smooth our life's problems. Reproduction & vintage fabrics used. Hand piecing & quilting. Not Judged.

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Category	No.	Maker's Name	Quilt Name	Description
Traditional Professional	21	Thomas, Sandra	Circles from the Past	My own original design, 16 circle patterns were drafted using the 'sewing revolution' & a few rusty math's skills, following designs using Barbara Brackman's Encyclopedia. The setting evolved after circles were made & outer border is foundation pieced. Hand & machine piecing & quilting.
Traditional Professional	22	Wood, Harmina	A Soft Berry Diamond	Sponsored by Westernport Quilters. My own original design, where the quilt designed to have a smooth transition of colour. I dyed the fabrics (bleached calico, homespun & sheeting) & screen printed the fabric to add more interest. Machine piecing & quilting.
Traditional Professional	23	Konig, Carolyn	Finding the Way	The Houston International Festival provides grand inspiration. This design was inspired by the Francis Scott Key family quilt. The original quilt was made by Mary Tayloe Lloyd Key, the wife of Francis Scott Key. It has almost 3,000 triangles. Machine piecing & quilting.
Traditional Two Person Amateur & Professional	24	Chadwick, Elizabeth	Stella Reflection	A strip pieced Kaleidoscope quilt as demonstrated by Ricky Timms using the <i>Koo Kaleidoscope</i> technique. The back is hand dyed while the front it all Batiks. Machine piecing & quilting.
Traditional Two Person Amateur & Professional	25	Clark, Jo	Pumpkin patch	Made from a layer cake & charm square packs. Machine piecing & quilting. Quilted by Satu Simmons. Not Judged.
Traditional Two Person Amateur & Professional	26	Clark, Jo	Turkish Delight	This quilt is designed by Claire Higgott, made with Mary's Triangle block pattern. Machine piecing & quilting. Quilted by Satu Simmons
Traditional Two Person Amateur & Professional	27	Edmonds, Debbie	Etoiles sur Paris	A journey to France, a scrap of Paris Flea Market fabric & a class with Michelle Yeo, form the genesis of this quilt. The central feathered star is a personal drafting triumph. Machine piecing & quilting. Quilted by Desley Regan.
Traditional Two Person Amateur & Professional	28	Hart, Margaret	Colours of Carringbush	Traditional Trip Around the World design, the quilt that grew from a 'quillow' due to the many lovely black & white fabrics available. Machine piecing & quilting. Quilted by Desley Regan.
Traditional Two Person Amateur & Professional	29	Hipke, Susie	Miss Ollie's Folly	My own original design, " <i>Miss Ollie's Folly</i> " was the result of a group medallion challenge. The centre block is a <i>Simple Traditions</i> , Kim Diehl design. It reminds me of my German ancestry. Susan's quilting enhanced every inch of the quilt! Hand appliqué, machine piecing & quilting. Quilted by Susan Campbell.

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Category	No.	Maker's Name	Quilt Name	Description
Traditional Two Person Amateur & Professional	30	Jones, Pauline	Blue Florentine	My own original design, the fabric patterns were so beautiful, it was best to keep the design simple in order to showcase the fabric. Hand piecing & machine quilting. Quilted by Christine Calheiros.
Traditional Two Person Amateur & Professional	31	McLaughlin, Vivienne	I Can't Grow Geraniums – I've Been Everywhere Man	This quilt has travelled to all states & territories in Australia & on many occasions several times. It has been to Egypt, Vanuatu & Turkey. It took 6 years, on & off, using English Paper Piecing method, & the pattern is by Shelia Bennett in AP&Q Vol9 No4. Hand piecing & machine quilting. Quilted by Leanne Kaufmann,
Traditional Two Person Amateur & Professional	32	Millar, Linda	Indian Card Trick	The "card trick" has long been a favorite of mine & a new single bed quilt was needed, so used the design for this one. Colors match an old family owned Persian rug in the bedroom. Machine piecing & quilting. Quilted by Satu Simmons.
Traditional Two Person Amateur & Professional	33	Rendell- Schembri, Melinda	Billowing Drunkard's Path	I had a lot of fun making this quilt. I love exploring the <i>Drunkards Path</i> block & I can't wait to make another. Machine piecing & quilting. Quilted by Cheryl Prater. Not Judged.
Traditional Two Person Amateur & Professional	34	Penfold, Cathy	Portobello Market 3 Sisters that Grew & Grew	My quilt was inspired by the 'Portobello Market 3 Sisters' pattern & the borders are my own design. They were designed so the end result was a queen size bedspread using fabrics from the Moda range. Machine piecing & quilting, Quilted by Barry Smith.
Traditional Two Person Amateur & Professional	35	Robson, Alexander	Japanese Geisha	Design for this quilt is from a pattern by Susan Icauone & was found in <i>Quilters Companion</i> magazine. Machine piecing & quilting. Quilted by Susan Campbell.
Traditional Two Person Amateur & Professional	36	Jones, Pauline	Nanna's Roses	My own original design, the elegant rose is my favorite flower. The quilt was pieced as I went, to represent wandering through a rose garden. Hand pieced & machine quilted. Quilted by Susan Campbell. Not Judged.
Traditional Two Person Amateur & Professional	37	Rendell- Schembri, Melinda	Scrappy Twirl	I love the use of all my scraps in this quilt, everywhere you look you find a favorite piece of fabric. Machine piecing & quilting Quilted by Cheryl Prater. Not Judged.
Traditional Two Person Amateur & Professional	38	Pritchard, Margot	Circles of Friendship	My own original design, using templates, I had lots of fun playing & turning blocks to suit. Using aboriginal material purchased on our travel around OZ. Machine piecing & quilting. Quilted by Cheryl Prater.

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Category	No.	Maker's Name	Quilt Name	Description
Traditional Two Person Amateur & Professional	39	Jenkins, Lynette	Lynn's Tree of Life	Done as a "Class of the Month" process with Corliss Searcy at Threadbear in Castlemaine. Design is Delsa's Tree of Life Class. Hand appliqué, machine piecing & quilting. Quilted by Margaret Mew.
Traditional Two Person Amateur & Professional	40	Buys, Lidwey	Taranis	My own original design using the dragon design of Jillian Sawyer. "Taranis" protector of the innocent! Made especially for my Grandson in his favorite colours. Hand appliqué, machine piecing & quilting. Quilted by Alison Bacon.
Traditional Two Person Amateur & Professional	41	Rendell-Schembri, Melinda	Star Bright	Lone Star Quilt. I love the way the stars jump out from the purple background fabric & the border really completed the quilt. Machine piecing & quilting. Quilted by Cheryl Prater.
Traditional Two Person Amateur & Professional	42	Shill, Heather	Bessie's Bouquet	Sponsored by Goldfields Quilters. This quilt was made in a class at Theadbear, designed by Ruth Bowman of <i>Peppercorn Cottage</i> . The quilt was intended for my mum Bessie, who sadly passed away before I finished it. Now, to remember her. Hand & machine piecing & quilting. Quilted by Margaret Mew.
Traditional Two Person Amateur & Professional	43	Trainor, Charron	Double Wedding Ring	This quilt started as a workshop with Deborah Dorward in June 2008. Machine piecing & quilting. Quilted by Jody Abel.
Traditional Two Person Amateur & Professional	44	Campbell, Maria	The Perfect Star	I laboured over choosing the components & colours to complete this quilt, made all worthwhile for the immense pleasure my husband felt in receiving it. Inspiration from Chris Serong. Hand & machine piecing, machine quilting. Quilted by Desley Regan.
Traditional Two Person Both Professional	45	Harris, Robyn	Springtime	I really enjoy trying out sampler quilts & exploring the differences colour makes to a block. Leanne's stunning quilting work enhances the designs. Machine piecing & quilting. Quilted by Leanne Kaufmann.
Traditional Two Person Both Professional	46	Beard, Jill	Etoiles de Noel	I originally saw this quilt in a book called " <i>Coffee Time Quilts</i> ". I loved it & decided to make it in Christmas colours. Can't wait to see it on my bed at the end of this year. Machine piecing & quilting. Quilted by Chris Burton.
Traditional Two Person Both Professional	47	Thomson, Gillian	Antique Wedding Sampler	Made in a class at Primarily Patchwork © 2001. Adaption of early 1800's Quaker wedding sampler. Hand appliqué, machine piecing & quilting. Quilted by Susan Campbell.

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Category	No.	Maker's Name	Quilt Name	Description
Traditional Two Person Both Professional	48	Hoffman, Kaye	Repro Meets Retro	My own original design, this quilt is the result of a local group activity based on the Round Robin formula, each person working on their own quilt. Starting with the central block of our own choice, to set the theme, each month the next "round" was drawn out of a hat. Subsequently, planning the quilt in advance was not possible. A very special quilt to me, as I worked with my very talented good friend. Hand appliqué & embroidered, machine pieced & quilted. Quilted by Vicki Jenkin.
Traditional Two Person Both Professional	49	McDonald, Margaret	Gentle Persuasion	My version of Robbing to Pay Paul. The day I was working on it, spoonbills were wandering across the paddocks & around the dam. Machine appliqué, piecing & quilting. Quilted by Margaret Mew.
Traditional Two Person Both Professional	50	Caspersz, Rita	Hardwires Syncopation	A quilt created to streamline a technique for a Studio Session. Nine blocks can be completed in a three hour workshop! Made for my husband to reflect his lifetime love of music. Machine piecing & quilting. Quilted by Christine Calheiros.
Traditional Two Person Both Professional	51	Thompson, Gael	Wedding Quilt in Blue	Made for a niece's wedding present. Original design by Lyn Dash in <i>McCall's Quilting</i> magazine, June 1999. The couple wanted a blue theme. Machine piecing & quilting Quilted by Marlene Answer-Lewis.
Traditional Two Person Both Professional	52	Serong, Chris	Joseph's Coat with Buttons	My own original design, this was a lovely portable project. I adjusted the pattern to take the bulk from the centre points & added fabric buttons. Hand appliqué & piecing & machine quilting. Quilted by Susan Campbell
Traditional Two Person Both Professional	53	Hodge, Cathie	A Sample of Elm Creek Batiks	Jennifer Chiaverni designed the quilt & the maker designed the border. This quilt was made, a block per week, as part of Jennifer's online "Sylvia's Bridal Sampler Quilt" Group. Hand appliqué, machine piecing & quilting. Quilted by Leanne Kaufmann.
Traditional Two Person Both Professional	54	Parkinson, Margaret	Surprise – Surprise	A mystery quilt project with Murray River Quilters in 199? – can't remember which year, as I have also misplaced the instructions, or who it was intended for, as the colours are now not what I use. Unearthed when renovating our home & the sewing room was packed up for painting & carpeting, so another one finished with expert quilting. Machine pieced & quilted. Quilted by Susan Campbell.

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Category	No.	Maker's Name	Quilt Name	Description
Mainly Appliqué Amateur	55	Ramm, Jean	Wonderland	My own original design, I created this quilt using exotic Jacobean flowers & vines to express my feeling of wonder when I first saw Australian parrots in their native habitat. Machine pieced, hand appliqué, embroidery, trapunto & quilting.
Mainly Appliqué Amateur	56	Bieniak, Marlene	Red & Green	My own design, based on the traditional "Whig Rose" block. Hand appliqué, piecing & quilting.
Mainly Appliqué Amateur	57	Byrne, Maria	Jewelled 30's	I have a mixture of 1930's fabrics in my stash & decided to do a big quilt! Hand appliqué, piecing & quilting.
Mainly Appliqué Amateur	58	Heagney, Ronnie	Civil War Bride Quilt	Corliss Searcey's pattern & choice of fabrics were the inspiration for me to make this quilt. It's romantic folk story of a Bride to Be's unfulfilled dream during the time of the Civil War is a love story that made my hours of appliqué a pleasure. Hand appliqué, piecing & quilting.
Mainly Appliqué Amateur	59	McGuren, Noelene	Lawrence Joy	Saw this quilt in a museum in Lawrence USA, it was made by Rose Ketsinger in 1886. I loved it, so drew it up with help from my daughter. Hand appliqué, piecing & quilting.
Mainly Appliqué Amateur	60	Mitchell, Alison	Our Secret Garden	Sponsored by Murray River Quilters. "Stevie's Garden" pattern by Susan Smith, adapted with less flowers. Quilt taken to Scotland twice in the two years it took to make. Appliqué fabric from Stonleigh Fabric Club. Hand appliqué & embroidery, machine piecing & quilting.
Mainly Appliqué Amateur	61	Roper, Wyn	Cordell's Traffic Jam	I bought this pattern from "Kids Quilt" at Quilt Showcase 2009. It is for my great grandson, Cordell. I love the bright & busy layout. Hand embroidered, machine pieced, appliquéd & quilted.
Mainly Appliqué Professional	62	Adamson, Julie	Tribute	My own original design, my "Tree of Life" quilt is dedicated to the special women in my life who are dealing with major life challenges with such strength & dignity. Machine pieced, hand appliqué, embroidery & quilting.
Mainly Appliqué Professional	63	Aliu, Esther	In the Pink	"In the Pink" is my latest free BOM: an interpretation of springtime & renewal. Tulips have a strong folk traditional & are thought to be one of the earliest used motifs – perfect inspiration for appliqué! Machine appliqué, piecing, trapunto & quilting.

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Category	No.	Maker's Name	Quilt Name	Description
Mainly Appliqué Professional	64	Layt, Deb	Dance of the Butterflies	My own original design, I am constantly reminded of the struggles we all go through in life by the beautiful butterfly. I decided to feature them in my quilt using colours that make me smile. Machine appliqué, piecing & quilting.
Mainly Appliqué Professional	65	McKillop, Michelle	Marrakesh	My interpretation of Kim McLean's " <i>Flower Basket</i> " pattern. It brings to my mind exotic bazaars & middle eastern markets. I can almost smell the incense – hence the name <i>Marrakesh</i> . Hand appliqué, piecing & quilting.
Mainly Appliqué Professional	66	Cartmel, Heather	An English Garden	A tribute to the great English designer, William Morris. The two centre designs are adapted from copyright free renderings from " <i>Morris & Co Designs & Patterns</i> " from the Art Gallery of South Australia. Hand appliqué, embroidery, piecing & quilting.
Mainly Appliqué Professional	67	Coots, Robyn	Hearts & Vines	My own original design, it is hand appliqué & layered appliquéd. (Heart & outer red border) Hand appliqué, machine piecing & quilting.
Mainly Appliqué Professional	68	Johnston, Dianne	Geisha Fans	My own original design, layered hand appliqué & embroidery, hand quilted with small amount of machine quilting to outline the fans & borders.
Mainly Appliqué Professional	69	Robinson, Roslyn	Floral Flair	My love of floral appliqué, drew me to this design – " <i>William Morris Floral Sampler</i> " by Michelle Hill, South Australia. I have now developed a great love of all William Morris fabrics & the history behind this talented man. Machine pieced, hand appliquéd & quilted.
Mainly Appliqué Two Person	70	Anderson, Lisa	Kelmscot – William Morris	A pattern from Michelle Hill's book " <i>William Morris in Appliqué</i> ". Hand appliqué, machine pieced & quilted. Quilted by Nola Williams.
Mainly Appliqué Two Person	71	Blyth, Wendy	Constantinople	My own original design, the idea for this quilt emerged from a workshop I attended on quilt designing by Michelle Hill 2 years ago. I finally put the idea together this year & is based on a photo of Victorian Architecture in a Dover book. Hand embroidery, machine appliqué, piecing & quilting. Quilted by Rhonda Coates.
Mainly Appliqué Two Person	72	Bradley, Anthea	Flowers for Dorothy	My own original design using flowers from " <i>Birds 'n' Roses</i> " by Margaret Docherty. Hand appliqué & embroidery, trapunto, machine pieced & quilted. Quilted by Desley Regan.
Mainly Appliqué Two Person	73	Chisholm, Neil	Jacobean Rhapsody	The blocks were designed by Pat Campbell & published in the " <i>Best of Jacobean Appliqué</i> ". The border is my own design. Machine appliqué, piecing & quilting. Quilted by Elizabeth Zabinksi.

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Mainly Appliqué Two Person	74	Hodgson, Valerie	Celtic Celebration	This Block of the Month, designed by Dianne Asheton 2001, supplied by <i>The Quilt Basket</i> , Victor Harbor, South Australia. Not Judged.
Mainly Appliqué Two Person	75	Malseed, Jacie	Ginger Jars	This Maggie Walker pattern was purchased in US. I completed some of the quilt, then packed it away for many years. I modified the pattern considerably & cannot believe that after 10 years it is finally finished, thanks to Desley for her beautiful work. Hand appliqué & embroidery, machine embroidery, piecing & quilting. Quilted by Desley Regan.
Mainly Appliqué Two Person	76	McDonald, Margaret	Vintage	This began as another project for travelling, The bunch of grapes in the middle gives the theme for colour choices – grapes for the wine we enjoy. Machine appliqué, piecing & quilting. Quilted by Susan Campbell.
Mainly Appliqué Two Person	77	Rickard, Dianne	Flowers from the Garden	I made this quilt taken from the book " <i>Quilting the Garden</i> " by the Blackbird Designs. The centre block I designed the vase & put together flowers from each block. This was made in 12 months – thoroughly enjoyed the hand appliqué. Hand appliqué, machine piecing & quilting. Quilted by Carolyn Konig.
Mainly Appliqué Two Person	78	Thomson, Gillian	Homage to Sallie Ann	Primarily Patchwork © 2004, reproduction of an appliqué quilt by Sarah Ann Nelson Edwards in the first half of 19 th century. Made in class as Primarily Patchwork. Hand appliqué, machine piecing & quilting. Quilted by Susan Campbell.
First Time Entrant	79	Allen, Ruth	Pieced Stars	My sister, in Brisbane, inspired me to make my own interpretation of a paper pieced quilt, designed by Susan H Garman, USA. My first paper pieced quilt. Machine pieced & quilted
First Time Entrant	80	Chisholm, Neil	La Granata (The Pomegranates)	" <i>The Pomegranates</i> " was based on an 1840 quilt in the Spencer Museum of Art. I added borders & designed the quilting pattern & altered the appliqué design. Machine appliqué, piecing & quilting.
First Time Entrant	81	Davidson, Vivienne	Floral Reflections	The pattern was in the March/April 2008 " <i>Fons & Porter's Love of Quilting</i> " & is a reproduction of a quilt from the International Quilt Study & Museum, Lincoln, Nebraska, USA. Quilting is loosely based on " <i>McTavishing</i> ." Hand embroidery, machine appliqué, piecing & quilting.
First Time Entrant	82	Gaeggeler, Vivienne	Reneged	This quilt is made for my Swiss brother in law to celebrate his 60 th birthday. A Michelle Yeo design (Dahlia quilt) at Primitive Patches Machine piecing & quilting. Quilted by Cheryl Prater. Not Judged.

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First Time Entrant	83	McDonald, Dianne	Moroccan Terrance	Sponsored by The Patchwork Gallery Group. <i>Moroccan Terrace</i> , as taught by Deb Layt, completed in 2010. Another enjoyable step in my quilting journey. Machine pieced, appliquéd & quilted.
First Time Entrant	84	Nilsson, Valmai	My Garden Dream	Sponsored by Deniliquilters & Friends Made from <i>Homespun</i> magazine a quilt called " <i>Love Birds</i> ". I live on the edge of town with a water shortage not allowing for a garden. Hand embroidery, machine appliqué & quilting.
First Time Entrant	85	Packham, Robyn	Miranda's Gift	My own original design, the Japanese handkerchief, focal point of this quilt, was a gift from my niece Miranda, to my late mother. I made this quilt for my brother in memory of our mother. Machine piecing, hand appliqué & quilting.
First Time Entrant	86	Shoenborn, Gillian	Len's North Dakota Quilt	The design is based on Judy Sicneros book " <i>9 patch pizzazz</i> ". (C&T Publishing). Made from fabrics purchased on a trip to USA for my husband, in memory of his home country. Hand appliqué, machine piecing & quilting.
Mixed Techniques	87	Andrews, Anne	Spring is Here	A quilt done with Trish Harper many years ago, finished at last. Hand pieced, embroidered & quilted.
Mixed Techniques	88	Regan, Desley	Rose Lattice	This quilt pushed me to try something new with the quilting & the binding. The quilting design in the borders came from a stencil book which I enlarged & amended. Machine piecing & quilting.
Mixed Techniques	89	Steele, Linda	Eastern Elements	My own original design, I was inspired to make an Asian style contemporary crazy quilt by machine. All motifs & embroidery are thread painted using free motion machining. Machine pieced, embroidered & quilted
Mixed Techniques Two Person	90	Thomson, Gillian	Double Delight	My own original design ©, a central medallion with basket of flowers surrounded by borders of leaves & pieced blocks. Hand appliqué, machine piecing & quilting. Quilted by Susan Campbell.
Group Quilts	91	Bacchus Marsh Friendship Quilters	Tea Time	Our own original design, consisting of stitcheries by Carol Oppermann, layout by Helga Schaffner, scalloped border inspired by a Monica Poole pattern. Medallion stitchery enhanced with Prisma coloured pencils & fabric pens. Hand embroidery, machine piecing & quilting.
Group Quilts	92	Ballarat Quilters Inc	Stars & Butterflies	An original design by Emma Jansen, appliquéd by Barbara Matheson & machine quilted by Elizabeth Zabinski. Blocks pieced by members of Ballarat Quilters, made to celebrate Pan Jansen's 60 th birthday, using her fabrics left over from a Baltimore quilt. Hand appliqué, machine piecing & quilting. Quilted by Elizabeth Zabinski.

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Category	No.	Maker's Name	Quilt Name	Description
Group Quilts	93	Geelong Patchworker's & Quilter's Guild	I Saw Three Ships Go Sailing By	Geelong artists & craftspeople created Christmas 2009 decorations for <i>The Johnston Collection</i> – East Melbourne residence & now house museum of the late William Johnston, antique dealer & collector. Allocated the master bedroom, the quilt's centre medallion appliqué was inspired by the untitled seascape painting hanging there. Naturally the surrounding designs had to be <i>Mariner's Compass & Storm at Sea</i> blocks. This quilt & many exquisite hand made decorations are on display at the National Wool Museum, Geelong until August 2010. It will be raffled to raise funds for the Geelong Hospital. Machine quilted by Anne Sushames.
Group Quilts	94	Lowe, Lorraine; Milne-Hall, Andrea & Ladiges, Wilma	Nesting	Pieced blocks designed by Michelle Yeo for " <i>Pieces of the Past.</i> " Blocks were machine pieced by Lorraine & Andrea, appliqué blocks & layout designed by Lorraine & quilted by Wilma. Hand appliqué, machine piecing & quilting. Quilted by Wilma Ladiges.
Group Quilts	95	Point Nepean Patchworker's & Quilters	Jewel of the Peninsula	A Barbara Fitton design. Quilt made by our members especially for the 2010 Stitches Exhibition, Sorrento. This is second prize in their fundraising raffle. Machine pieced, appliquéd & quilted.
Group Quilts	96	Riviera Quilters	Aunt Millie's Garden	Designed by <i>Piece of Cake Designs</i> , the quilt was made by the 2008-2010 Committee Members. It is hand appliquéd, machine pieced by Ula Sheather & quilted by Hilary Arnold. Hand appliqué, machine piecing & quilting.
Group Quilts	97	Goldfields Quilters Inc	Banyan Tree Medallion	Designed by Margaret Mew for the Goldfields Quilters Exhibition Raffle Quilt. Inspiration came from an antique medallion quilt in the Brooklyn Museum of Arts & Science. Hand appliqué & piecing, machine piecing & quilting. Quilted by Margaret Mew.
Group Quilts	98	Australian Quilters Association	Raspberry Bouquet	This quilt was made & donated to AQA to be used as a raffle quilt for the 2010 Symposium. Proceeds to Learning for Life Autism Centre & Biggest Morning Tea. Machine pieced by Jill Gavin, machine quilted by Pam Hammer & bound by Elaine White.
Innovative – Winding Ways	99	Batrouney, Fran	Winding Way & Marbled Halls	" <i>We wandered in marbled halls & winding ways, & over the days, we were lost in a maze.</i> " The words quilted round the narrow borders are my inspiration to put this piece together. Hand dyed fabrics from a class with Linda Tucker of Country Dye Works & Reece Scammell. Hand embellished, machine appliqué, piecing & quilting.

Quilt Maker Order

Category	No.	Maker's Name	Quilt Name	Description
Innovative – Winding Ways	100	Gipps, Judith	Winding All Around	My own original design, using <i>Electric Quilt</i> software to design a quilt with Winding Ways block. Quilt design to display movement along a winding path. Some blocks mirror images of other blocks. Machine pieced & quilted.
Innovative – Winding Ways	101	Parkinson, Margaret	Directions	My own original design, combining two favorite designs (<i>Mariners Compass &, Flying Geese</i>) – if only half a bird, to blend with the Winding Ways theme & to highlight my hand dyed fabrics. Offset by a checker board border of 4 patch units. Fabric dyeing, hand & machine pieced & machine quilted.
Innovative – Winding Ways	102	Robinson Whitty, Judy	Cracked	Cracking open the Winding Ways circles, the ‘under belly’ of the quilt is exposed. Breaking the hypnotic & seductive pattern just had to be done! Machine piecing & quilting.
Long Arm Quilters	103	Abel, Jodie	Ruby Suzi	The inspiration for this quilt came from Sarah Fielke’s “ <i>Dotty for Dresden</i> ” although Dresdens & quilt size are different. Machine piecing & quilting. (Hand guided)
Long Arm Quilters	104	Coates, Rhonda	Latte Licious	Salinda Rupp’s 1860 pieced quilt inspired me to create this wholecloth quilt using multiple patterns. Some patterns were repeated because I like them so much. Machine quilting. (Computer Assisted Stitch Software)
Long Arm Quilters	105	Jenkin, Vicki	The Blue One	Made as a stashbuster! Started with the feathered star block & kept adding borders until I ran out of the lighter blue fabric. Feathered star block pattern from “ <i>Marsha McCloskey’s Feathered Star Quilt Blocks</i> ” book. Machine piecing & quilting. (Hand guided.)
Long Arm Quilters	106	King, Lyn	Snowdrift	My own original design, of a stripy wholecloth using commercial patterns & freehand quilting techniques. The top & back are white cotton sateen with Matilda’s Own 60/40 wool/polyester batting. Machine piecing & quilted. (Hand guided, Computer Assisted Stitch Software.)
Long Arm Quilters	107	Konig, Carolyn	Bridgett Millar	My own original design, my grandparent’s middle names have inspired the naming of this quilt. From earthy browns to lush greens of the farming culture, the cream in Nan’s wedding dress, her wedding bouquet of floral flowers on her marriage day in 1928 to my Pop. Machine piecing & quilting. (Stitch Regulator)
Long Arm Quilters	108	Regan, Desley	Chocolate Sprinkles	I love the main fabric! I wanted the fabric to be in large pieces so designed the quilt with the large panels. Machine piecing & quilting. (Hand guided, Stitch Regulator)

Quilt Maker Order

Category	No.	Maker's Name	Quilt Name	Description
Long Arm Quilters	109	Terrens, Karen	King David's Modern Crown	This is my version of Michelle Yeo's design <i>King David's Crown.</i> I have used modern, fresh fabrics & white background fabric so the quilting could be the feature. Machine pieced & quilted. (Hand Guided, Stitch Regulator)
Art Quilts	110	Coots, Robyn	Thanks Mum	My own original design, the inner borders are hand stitched layered appliqué. The flower stamens are hand embroidered. Hand appliqué, embroidery, piecing & machine quilting.
Art Quilts	111	Kwong, Raelene	Cells	While searching for information about leukemia, I became captivated by the colour, structure & diversity of cancer cells. It seemed ironic that something so destructive could possess such beauty. Machine appliqué & quilting.
Art Quilts	112	Mathews, Susan	Layered Landscape	My own original design, I love drawing & mono printing is one way I can "draw" on fabric. This work layers thoughts about landscape at the same time as layering textile techniques. Machine appliqué, embroidery, piecing & quilting.
Art Quilts	113	Bennetts, Barbara	Fragile Fertility	My own original design, depicting our fragile globe & it's oasis of fertility, interlinked & dependent on pressures of ignorance & inaction threatening it's viability & life. Machine pieced & quilted using free hand machine embroidery.
Art Quilts	114	Stevenson, Pat	The Romance of Roses	My own original design, where the roses fabric inspired its use in the Broderie Perse technique, then the background inspiration came from <i>"New Cut for New Quilts"</i> . Machine appliqué, piecing & quilting.
Art Quilts	115	Miatke, Glenys	A Painted Flower	My own original design, I took a white background fabric, drew a floral arrangement, coloured it with water soluble crayons, embroidered it with running stitch & then quilted it. Painting, hand embroidery, trapunto & machine quilting.
Art Quilts	116	Pope, Jill	Bush Telegraph	I was given a tea towel featuring cockatoos & I decided to make a hanging to compliment them. I was inspired by Ricky Timms' <i>"Convergence Quilt"</i> book. Machine piecing & quilting.
Art Quilts	117	Preston, Jan	Take Me Through the Arches	My own original design, inspired by the archways & history walk – talks of family sojourns. Layer cut back technique, machine piecing & quilting.
Art Quilts	118	Robinson Whitty, Judy	Windows	My own original design, where the sunset reflected in the Shell Building HQ in Camberwell on a stormy evening inspired this quilt. The gold band of sunlight was startling. Machine piecing & quilting.

Quilt Maker Order

Category	No.	Maker's Name	Quilt Name	Description
Art Quilts	119	Aliu, Esther	Dream Fountain	My own original design. What do wishes turn into once they have been thrown into the dream fountain? They ignite into flowers, whorl leaves & ripple out into possibility - & every so often, a big wish becomes a fish. Machine appliqué, piecing & quilting.
Art Quilts	120	Resurreccion, Ramona	Oppsy Daisy	My own original design. Daisies can have cheeky looking pose too. I added the red back spider to give it an interesting look. The daisy quilt pattern in the background was digitized by myself to go with the daisy motifs. Machine appliqué & quilting, with crochet.
Pictorial Quilts	121	Bowman, Kerri	Kerri's Carousel	I was inspired by this Pam Bono design (Pagosa Springs, USA) because my daughters love horses. It challenged me to try new techniques. Machine appliqué, embroidery, piecing & quilting. Quilted by Jody Abel. Not Judged.
Pictorial Quilts	122	Anderson, Lisa	View from the Harem	I made four floral appliqué blocks several years ago after a holiday in Istanbul. Recently made two further blocks & remainder of this quilt. Hand appliqué, machine pieced & quilted.
Pictorial Quilts	123	Girdwood, Agnes	My Sunbonnet Sue	My own original design, the idea for this quilt came from an iPhone application of all things! What struck me in the original photo of my niece Anna was how the three primary colours simply "jumped out" of the picture. Machine appliqué, pieced & quilted.
Pictorial Quilts	124	Miatke, Glenys	A Bird's Eye View of the Grampians	My own original design, this quilt represents a series of photos I took of the Grampians. Machine piecing, embroidery & quilting.
Pictorial Quilts	125	Poulton, Olinda	Wimmera	My own original design, this quilt shows what you can see in the Wimmera area. Machine appliqué, piecing & quilting.
Pictorial Quilts	126	Leath, Jocelyne	A Moment, A Place	Beautiful places can be visited & the memories can be cherished, by capturing the image on fabrics, we can revisit beautiful memories again & again. Machine appliqué, embroidery, piecing & quilting. Some fabric painting.
Pictorial Quilts	127	Schiffel, Fiona	Ashbury Grove	My own original design, a fantasy grove based on Multnomah Falls where I can go to refresh my soul. I wanted the viewer to glimpse the falls & walk down some more steps to get there. Trapunto, hand appliqué, machine piecing & quilting.
Pictorial Quilts	128	Kidson, Janet	Life on the Yarra at Wilson Reserve	My own original design, a representation of life on a river-flat park. Fabrics home dyed, photos home printed on cotton. Photos by Peter Thomson & Mal Kidson. Hand embroidery, machine appliqué & quilting.

Quilt Maker Order

Category	No.	Maker's Name	Quilt Name	Description
Pictorial Quilts	129	Stevenson, Pat	Room With a View	Material was purchased in the Lake District UK & inspired its use in a reverse appliqué – Art Nouveau Stain Glass design. Hand appliqué & quilting.
Pictorial Quilts	130	Coots, Robyn	Yerpleberries	My own original design, the centre scene is machine pieced, the outer border are layered & hand appliquéd. Outer borders are machine stitched. Hand embroidered dolphin & flower centres. Hand appliqué, embroidery, piecing & machine quilting.
Miniatures	131	Bacon, Jenny	Beautiful Trees	Inspired by traditional four block quilts & the use of unexpected fabrics so common in early quilts. Hand appliqué, machine pieced & hand & machine quilted.
Miniatures	132	Dean, Brenda	Fibonacci Four Hundred	Four blocks, four different fabrics, 'sliced & diced' into 400 pieces. I used the Fibonacci sequence 1, 1, 2, 3, 5 (quarter scale) to create my own interpretation of a Ricky Timms "Convergence" quilt. Machine piecing & quilting.
Miniatures	133	Kelly, Shelly	Enlighten Me	Inspiration came from Virginia Cole's miniature quilt "By a Woman's Hands". I designed this quilt with my love for log cabins & crackerbox blocks. Most enjoyable challenge. Machine piecing & hand quilting.
Miniatures	134	Lowe, Lorraine	Miniature Reproduction	My own original design, I made this quilt for the Sunbury Stitcher's & Quilter's Christmas Elves Challenge 2008. Hand applique, machine piecing & quilting.
Miniatures	135	Resurreccion, Ramona	Miniature Baltimore	I decided to challenge myself by making a wholecloth quilt in miniature with variegated thread. I'm extremely happy with the result. Each block is 4". The outer blocks are from traditional designs & the 4 inner blocks were digitized by myself. This make the quilt 16" Machine quilting.
Small Quilts Amateur	136	Dyer, Elizabeth	Winter Stars & Strips	Sponsored by Ballarat Quilters Inc My own original design. After the creation of a small square for a jacket decoration, my mind could not rest without expansion into something bigger, hence this quilt. Marvelous use of scrap fabric. Hand appliqué & quilting, machine piecing & quilting.
Small Quilts Amateur	137	Grimison, Debbie	Di's Garden	Pattern from "The Best of Cabbage Rose" by Barbara Brandeburg. Made in loving memory of my late sister in law, Di Norrish. Machine appliqué, piecing & quilting.

Quilt Maker Order

Category	No.	Maker's Name	Quilt Name	Description
Small Quilts Amateur	138	Campbell, Christine	Lachlan's Nursery Quilt	Sponsored by The Patchwork Gallery Group. Ten years ago, my late mother told me she wanted her great grandchild to have this quilt, <i>The Nursery Rhyme Quilt</i> , by Bonnie Kaster, Canada 1999. I did not have the skills at the time. Last year, with my first grandchild fore shadowed, Deb Layt taught me machine appliqué. This is the treasured result. Machine appliquéed & quilted.
Small Quilts Amateur	139	Chisholm, Neil	Our Lady of Shen Wan	My own original design, my second attempt at a wholecloth quilt using design elements of Karen McTavish, Elizabeth Zabinski & my own flair. Machine quilting.
Small Quilts Amateur	140	Leviston, Pat	Calico Garden	Based on the Florence Peto (1881-1970) design from the book <i>"Enduring Grace"</i> . Recreated using reproduction & 20 th century fabrics & new techniques. The binding, Florrie's Favorite, from the Florence Retro Collection, was a delightful find in my stash. I really enjoyed making the quilt Hand appliqué piecing & quilting.
Small Quilts Amateur	141	Edmonds, Debbie	The Long & Winding Road	My original design. A Beatles fan, I couldn't resist the Essendon Quilters <i>"Name that Tune"</i> challenge. I tried to use materials & colours to illustrate the Beatles journey & evoke the psychedelic 60's. Hand & machine embroidery, machine piecing & quilting with beading.
Small Quilts Amateur	142	Miatke, Glenys	The Jacobean Influence	The floral arrangement represents the Jacobean era – some 400 years ago. Hand appliqué, machine piecing & quilting with beading.
Small Quilts Amateur	143	Crowe, Julie	Thai Memories	My own original design, commenced years ago after a holiday in Thailand. This quilt is made from silk scraps from a Bangkok tailor, the design is based on images & motifs seen in temples & stupas. Machine appliqué & quilting.
Small Quilts Professional	144	Aliu, Esther	Red Delicious	My own original design, this quilt is my first stash busting BOM: inspired by all the red delicious things in life that I love. Just a glance at my wall & I am reminiscing about the beautiful delights each block represents. Machine appliqué, piecing & quilting.
Small Quilts Professional	145	Mathews, Susan	Above & Beyond	My own original design, developed as we waited to sell our house where we have lived for 15 years I went through a process of recording scenes around the property – a process of farewell, I guess. Machine appliqué, embroidery, piecing & quilting.
Small Quilts Professional	146	Bacon, Jenny	Fuchsia Feathers	Traditional Amish Feathered Square & multiple quilted feathers, in the colours of my grandmother's fernery where she grew fuchsias in the hot Australian summer. Machine pieced & hand quilted.

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Quilt Maker Order

Category	No.	Maker's Name	Quilt Name	Description
Small Quilts Professional	148	Anderson, Lisa	Crane Dance	This design is from Suzanne Marshall's book, <i>"Adventures in Appliqué."</i> Hand appliqué, machine pieced & quilted.
Student Secondary	160	Baldwin, Melissa	Disney Mania	Kate's Sewing Centre Kids Class – Bundoora My own original design. This quilt was made with my new embroidery machine. Machine piecing & quilting.
Student Secondary	161	Baldwin, Melissa	Prima Ballerina	Kate's Sewing Centre Kids Class – Bundoora This was made from a pattern. I used the quilted satin & worked from the back. Machine piecing & quilting.
Student Secondary	164	Baldwin, Melissa	Swirls & Whirls	Kate's Sewing Centre Kids Class – Bundoora I selected the green fabric to suit the style of the quilt. Machine piecing & quilting.
Student Secondary	165	Beauman-Ellis, Jacarra	African Safari	Kate's Sewing Centre Kids Class – Bundoora. I made this patchwork in a children's holiday class. I used African influenced prints with toning colours. I am 12 years old. Machine appliqué, piecing & quilting.
Small Quilts Professional	150	Bennetts, Barbara	Pastel & Pretty	A vain attempt to use up my floral fabric. Pattern by Irene Blanck. Machine pieced, hand appliquéed & quilted.
Student Secondary	162	Clark, Maddy	I Love England	Toorak College. This quilt was made from a "Busy Bee" quilt design pattern called <i>'Victory Garden'</i> . I love to visit England & I love Kaffe Fasset fabrics. Machine piecing & quilting.
Students Primary	167	Dunn, Ethan	Dragon	I made this quilt in a mother/son class using machine piecing & applique. I was very tired by the end. Machine applique, piecing & quilting.
Students Primary	156	Hailey, James	Fence Rail Roads	Kate's Sewing Centre Kids Class - Bundoora This was done in a one day workshop. My second quilt ever. 10 years old. Machine piecing & quilting.
Students Primary	157	Hailey, James	Quillow	Kate's Sewing Centre Kids Class - Bundoora Another one day workshop. 10 years old. Machine piecing & quilting.
Small Quilts Two Person	155	Kelly, Shelly	Jugs'n'Dishes	Inspired by the fabric <i>"Patchwork Heritage"</i> . Milk jugs & broken dishes came into my mind. Creating this quilt gave me great enjoyment, doing appliqué & choosing colour. Hand appliqué, machine piecing & quilting. Quilted by Carolyn Konig.
Small Quilts Professional	152	Konig, Carolyn	The Potting Yard	My own original design, 'here & there' in the potting yard I have been. Making this quilt reminds me of topiary trees as popular plant designs at main entrances of many buildings, or walkways to a peaceful sitting area of the garden.

Quilt Maker Order

Category	No.	Maker's Name	Quilt Name	Description
				Hand appliqué, machine piecing & quilting.
Student Secondary	163	Malone, Madeline	Colour of Circus	Mount St Joseph Girls' College. This is my first quilt that I made at a Mother/Daughter workshop when I was 12 years old. I picked my own colours & I was lucky that a friend of my mums let me use her quilting machine. I did the quilting all by myself & learnt to use the computer. Machine piecing & quilting.
Small Quilts Professional	153	McDonald, Margaret	Moonbeams	Inspired by the many moods of the moon as it rises in the sky. Machine & hand appliqué, piecing & quilting.
Students Primary	158	McNichol, Nathan	Knock 'em Down	Kate's Sewing Centre Kids Class – Bundoora This was done in a one day workshop. My Grandma took me to class & I enjoyed it. Looking forward to doing more. 10 years old. Machine piecing & quilting.
Small Quilts Professional	151	Parkinson, Margaret	Hey Babe – Cuddles	My own original design, a cot quilt to welcome a Great Grandchild later this year. Using safe colours of lemon & white with small touches of green * blue with a hint of pink in the embroidery thread. Hand quilted using variegated yellow crochet cotton to highlight large stitches for the "hugs & kisses" design. Bamboo batting used to encourage lots of comfy cuddles. Machine pieced, hand appliqué, embroidery & quilting. Not Judged
Student Secondary	166	Prasad, Divya	Dancing Bears	Kate's Sewing Centre Kids Class – Bundoora. I used a pattern for the appliqué but finished the design myself. Machine appliqué, piecing & quilting.
Students Primary	159	Preston, Cleo	Babushkas & Me	Grade 2 Mandama Primary School, Grovedale Geelong. My own original design, I really like my Babushka dolls & sewing with my "pipps". I have made my first quilt & really like choosing the fabrics to match together. Machine appliqué, piecing & quilting.
Small Quilts Professional	149	Resurreccion, Ramona	Tear Jerker	My own original design, I wanted to make a plain & simple onion into a festive & interesting piece. I digitized the onion quilt patterns, free motion stipple. Machine appliqué, embroidery & quilting.
Small Quilts Professional	147	Terrens, Karen	Crop Circles	My own original design, my original idea involved appliquéed circles onto a plain background. Rather than appliquéing the circles, I decided to quilt them. The different circles developed as I quilted. I love the way the quilting features on the plain fabric. Machine quilted.
Small Quilts Professional	154	Thompson, Gael	Sunflowers Galore	This is the result of a workshop I did with Mary Transon of New Zealand. The sunflower centres were constructed before appliquéing onto the flowers. Machine appliqué & quilting.

Quilt Maker Order

Category No. Maker's Name Quilt Name Description

Students Primary	168	Dunn, Hannah	Smiley	I made this 'stack & whack' quilt in a class with my mum. She used the rotary cutter but I sewed all the pieces. Machine piecing & quilting.
Judges - Invitational		Gebhardt, Maree	I Love Quilting	White wholecloth quilt/wall hanging. Preprinted pattern with additional trapunto designs added to design areas. Hand quilted with cotton & silk thread. Awards: 1 st Place Small Quilt & Excellence in Hand Quilting Amateur – Quilters Guild New South Wales Exhibition 2009
Judges - Invitational		Pearce, Nola	My South Coast Journey	The Challenge for the 2009 Fleurieu's Quilting Group was "Images of the Fleurieu". I chose to interpret the places important to me. Awards: Best interpretation of the theme.