

Quilt Victorian
Quilters Inc.
SHOWCASE



Victorian Quilters Inc Showcase Catalogue 2009
Including
The Australian Machine Quilters Exhibition

Order: Quilt No

Category	Quilt No	Maker's Name	Name	Description
Traditional Amateur Quilt	1	Bates, Chris	Keppel - Sarawak	My interpretation of a pattern by Cyndi Hershey from Fons and Porters' magazine "Love of Quilting".
Traditional Amateur Quilt	2	Bieniak, Marlene	My Roebuck Quilt	My interpretation of the Roebuck Quilt from Annette Geros' book 'Historic Australian Quilts'.
Traditional Amateur Quilt	3	Johnson, Carol	Journey To Wales - double-sided	When I saw a photo of a quilt in the collection of Jen Jones in Wales, called the Pembrokehire Chintz Quilt' made in c1820 for the Morgan Family, I was entranced by the colours and the amazing quilting. I started my interpretation of the quilt in October 2006. I had a 6in square photo of the original quilt, both front and back and very little information about Welsh Quilts and Quilting. I researched Welsh quilts and the quilting patterns used in them. I have tried to make my quilt as traditionally as I possibly could with the fabric s and quilting designs used. When it came to the edges, I 'butt joined' in the traditional Welsh way.hough you can see the quilting from the front, you can best see the picture formed by looking at the back.
Traditional Amateur Quilt	4	Batrouney, Fran	Elephant Quilt	A medallion quilt. Elephants are a love of mine, as are gold fabrics, so I put them together!
Traditional Amateur Quilt—not judged	5	Gipps, Judith	My Pineapple Quilt	I love hand quilting and this has been a very pleasurable project over several years.

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Traditional Amateur Quilt	6	Northrop, Angie	Angie's Medallion	A blazing star surrounded by a diamond border and finished with stars on point. The star was adapted from The Mary Jane Eastburn quilt in the book 'Quilts in a Material World' by Linda Eaton. The corner blocks on each border are adapted from 'Dear Jane' by Brenda Manges Papadakis and 'East Quilts West' by Kumiko Sudo. Special thanks to Adrienne Armstrong, a great and valued teacher.
Traditional Amateur Quilt	7	Collins, Helen	Miss Emma	Quilt commenced in a 2 day workshop with the designer Karen Cunningham. I enjoyed the many contemplative hours afforded by the hand piecing and appliqué. My first attempt at extensive hand piecing.
Traditional Amateur Quilt	8	Girdwood, Agnes	Zig Zag	I set out to make a showy, but easy bed quilt with my vast collection of Hungarian hand-printed fabrics. Inspiration came from New Zealand Quilter, featuring a quilt made with Patricia Pepes' X-Blocks Ruler.
Traditional Amateur Quilt	9	Andrews, Anne	Dan's Quilt	Well, he's 29 and this is the quilt he has always wanted to hang in his stairwell!
Traditional Amateur Quilt	10	Evans, Vickii	Jack's Yellow Scrapbox Quilt	Three friends, (Jan, Jacky and myself) decided to each make a string quilt using one of Jackys' many boxes of fabric scraps. I got the box which was supposed to be the 'yellow' scraps!
Traditional Amateur Quilt	11	Evans, Vickii	Old In Fashion	When I first started quilting I disliked hexagons, broderie perse, yo-yos, cathedral windows and crazy patchwork. I have since changed my mind on some of those...

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Traditional Amateur Quilt	12	Batrouney, Fran	Olivia's Quilt	Olivia asked me for a pink and lavender quilt. When we found the Olivia fabric, the colours changed. Olivia designed the five hearts and Nan Fran drew up some other blocks and pieces.
Traditional Amateur Quilt	13	Turner, Ruth	Ring-A-Ring-A-Rosie	I saw this quilt, designed by Susan O'Donnell and decided I had to make it for my granddaughter to use as she is growing up.
Traditional Amateur Quilt	14	Lodington, Shirley	108 Friendship Stars	The 108 coloured stars were part of a challenge from my Friendship Group. Each month, for one year, we swapped 5½in squares of fabric. The challenge was to use all the squares and one or two other fabrics to make a quilt.
Traditional Amateur Quilt	15	Rendell-Schembri, Melinda	Carpenters Star Log Cabin	Using the Carpenters Star Block, I converted the 1/2 square triangles into two full Log Cabin Blocks.
Traditional Professional Quilt	16	Konig, Carolyn	19th Century Medallion Quilt	Quilt Treasures of Great Britain had a frame quilt made in the first half of the nineteenth century. My interpretation of drafting from the original photo of this eight framed quilt. I enjoyed the labour intensive hand piecing and appliquéd design using similar colour fabrics to the photo.
Traditional Professional Quilt	17	Sushames, Anne	Feathered Star	Inspired by a quilt featured in Quilters Newsletter Magazine. Made for my son and his partner.

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Traditional Professional Quilt	18	Regan, Desley	Autumn Boxes	I made this quilt for my sister, Kathleen in Autumn colours as requested. This is my first attempt at a truly scrappy quilt. I quilted it with windblown leaves in keeping with the Autumn feel. Made from a pattern by Barbara Becker of Four Paws Quilting.
Traditional Professional Quilt	19	Hitchens, Mary	The Same But Different	An attempt to be the Stash Buster of my collection of pansy fabrics. Unfortunately they became aerated during the process and now take up more room on my shelf! This quilt celebrates my love of both pansies and hexagons as well as being great fun to do.
Traditional Professional Quilt	20	Hayes, Helen	The Sarah Johnson Quilt	I saw the original quilt when visiting the Shelburne Museum in Vermont, USA. The pattern is in the book 'Enduring Grace Quilts' from the Shelburne Museum Collection.
Traditional Professional Quilt	21	Willing, Liz	Oaks Of Aintree	This quilt I made as an 'in between' project. I have included traditional churn dash and star blocks with birds and a house designed by Blackbird Designs.
Traditional - Professional Quilt	22	Frazer, Jan	Cabins At The Cross Roads	The pattern from Cabin Fever Crafts was chosen to use up a collection of 4" squares collected from The Cotton Club.
Traditional Professional Quilt	23	Donaldson, Andree	Fractured Squares	Japanese prints made into a wedding quilt for my sons' wedding. The pattern is from Quilters Newsletter Magazine.
Traditional Professional Quilt	24	Boyle, Sandra	Trip Around The World	I particularly love making scrap quilts, especially if I can make one entirely from my stash, as this one was. A traditional design.

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Traditional Professional Quilt	25	Adamson, Julie	Victorian Star	This Lone Star began life as a class sample and then it took on a life of its' own.
Traditional Professional Quilt—not judged	26	Bear, Linda	Sandhurst	The quilt evolved around the best way to display a small piece of toile. A Feathered Star seemed to be the perfect choice to compliment the strong colour and pattern.
Traditional Professional Quilt	27	Diligent, Veronique	Whispers In A Hot Summer Day	This quilt combines my two favourites - Art Nouveau and Poppies. We had wild Flanders Poppies in our garden in France, growing everywhere. My challenge was to find another background filler that would go with the quilt style, McTavishing is obvious and I enjoy using it. The echo quilting is from Diane Gaudinskys' book. The grey trapunto effect is from using light grey felt behind the quilt top. As for the poppies, it's a style of appliqué called colour blend.
Traditional Professional Quilt	28	Enright, Virginia	Dear Virginia Jane	I love Dear Jane quilts, but realised I'd never finish one so with Dear Jane inspiration, I designed my own quilt with 4½in blocks. My name is Virginia Jane, so I've now completed my 'Dear Virginia Jane' quilt.
Traditional Professional Quilt	29	McRae, Tanya	Pot Pourri	This design was to express the warmth and perfume of Potpourri, which satisfied my love of the Log Cabin technique. I derived an immense sense of relaxation from this design.

Category	Quilt No	Maker's Name	Name	Description
Traditional Two Person Quilt	30	Bear, Linda	Raywood	Raywood was inspired by the Scrappy Quilts which have a common theme and childhood memories of my Grandparents home in country Victoria. Particular techniques are inset points and curved piecing.
Traditional Two Person Quilt	31	Allsopp, Ann	Organized Chaos	Using 2½in strips from a 'strip' club, I created this quilt.
Traditional Two Person Quilt	32	Blyth, Wendy	Neapolitan Swirl	This quilt was designed by Margaret McDonald and taught by Margaret in a class at 'Threadbear' in Castlemaine in 2006. I finally dragged it out of the cupboard and finished it late last year.
Traditional Two Person Quilt	33	Crump, Valma	Baskets Of Joy	The quilt is made up of 56 different pink fabric baskets. Inspired by a picture in a magazine.
Traditional Two Person Quilt	34	Donaldson, Andree	Lantern Fiesta	Made for fun using Japanese prints in a departure from my usual fiddly work!
Traditional Two Person Quilt	35	Hart, Margaret	Memories of 649	Adapted from an Elaine Rose Design in Patchwork & Quilting Feb 2008. A geometric pinwheel and square-in-a-square, featuring pink hydrangeas on black fabric.
Traditional Two Person Quilt	36	Hendry, Diane	Not Me	A personal interpretation of the Feathered Star Medallion Quilt by Marti Mitchell. The beautiful Japanese style fabric inspired the changes to the original design.
Traditional Two Person Quilt	37	Mackie, Maureen	Born In The USA "Kashmir Nights"	A quilting friend in Michigan, USA, taught me this technique. Stack'n'Whack design, put on point.

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Traditional Two Person Quilt	38	McKern, Jennie	Hypnotherapy	I started this quilt as 'Sarahs' Wreath' in a class with Michelle Yeo. I then placed the blocks on point as inspired by the original quilt from Connecticut. I called it Hypnotherapy as it helped to wind down after work whilst making it.
Traditional Two Person Quilt	39	Marr, Carlie	My First Quilt	Based on a design I saw in an APQ magazine. My first attempt at making a quilt.
Traditional Two Person Quilt	40	Miller, Liz	Scrappy Hexagons	I wanted to make a scrap quilt and saw others making hexagons. What a great way to use them, but how many do you do?
Traditional Two Person Quilt	41	Morris, Noreen	Floral Vase	This quilt was made in a class with Carolyn Konig at Birrillee Neighbourhood House, Wodonga. The centre medallion is 'Tilde Cushion' by Jennie Osborne, ACC Vol 16, No 4.
Traditional Two Person Quilt	42	McCosh, Carol Faye	New Beginning	Design was sourced from Quilters Down Under. This quilt is double the size of the original, 6,032 pieces. A new beginning by going outside the square with design, colour and machine sewing. After a very sad 2 years with death, car accident and 30% loss of right arm use, I had to learn new ways to quilt - i.e.: going from hand to machine.
Traditional Two Person Quilt	43	O'Connor-Lee, Kathleen	King David's Star	Interpretation of Michelle Yeos' 'King David Star', with border variation and fussy cut centres. Begun in May 2009 at Needle and Pins, Warrandyte with Michelle Yeo.

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Traditional Two Person Quilt	44	McKillop, Michelle	Indian Summer	I sewed these Indian Hatchet blocks by the river during the hot summer holidays, hence the name, Indian Summer. Made from a Kim Diehl pattern, this is a Stash-buster quilt.
Traditional Two Person Quilt	45	Clarke, Kaye	Escape	A Pineapple Log Cabin quilt using Japanese fabrics from the workshop "Pina Calada" with Faye Cunningham at Quilt Encounter, SA, 2006. Completed July 2008.
Traditional Two Person Quilt	46	Picken, Nicola	Walking The Dogs At Dusk	This queen size quilt was hand pieced and machine quilted. It was designed by Cinzia White. I learnt the technique in a workshop and extended the quilt using issue 90 of Down Under Quilts Magazine - Trails project.
Traditional Two Person Quilt	47	Hylton, Therese	Dance Of The Flowers	I started making this quilt as a class sampled using traditional patterns. I am delighted with the result.
Traditional Two Person Quilt	48	Clark, Rosalee	Chawton	Named after Jane Austens' former home, this is my original hand pieced design, combining many sizes of hexagons and hexagon parts into a quilt top. I love to fussy cut fabrics, making further designs in the quilt tops' piecing.
Traditional Two Person Quilt	49	Rendell-Schembri, Melinda	Blue Bayou	Designed by Mabeth Oxenreider in American Patchwork & Quilting 2006.
Traditional Two Person Quilt	50	Roper, Wyn	Sashiko Joy	I really enjoy doing Sashiko stitching. This quilt was a labour of love over four years. The design played in my head for so long and then it came together - Sashiko Joy!

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Traditional Two Person Quilt	51	Mackie, Maureen	My Octagonal Beauty "A Little Bird Told Me"	Quilters Companion Magazine pattern.
Traditional Two Person Quilt	52	Drayton, Margaret	The M & M Colour Wheel	I wanted to design and make a quilt that represented the colour wheel (colour and concept). EQ6 was used to design the quilt which used machine foundation piecing for the centre and hand appliqué for the leaves.
Traditional Two Person Quilt	53	MacDonald, Margaret	Midnight	Often I begin with a fabric which inspires me. In this case, the black leafy fabric that made plain ordinary stars sparkle.
Traditional Two Person Quilt	54	Inman, Bronwyn	Kashmir Cazbah	This quilt was inspired by an old quilt top belonging to Marianne Davies who kindly allowed Corliss Searcy to copy elements off it. Learning the history of antique quilts at BQW was inspirational.
Traditional Two Person Quilt— Not Judged	55	Hylton, Therese	Our Butterfly	A very dear friend died and her family gave me this quilt top to finish and keep her memory.
Traditional Two Person Quilt	56	Enright, Virginia	Mosman Stars	The centre of the quilt was a class sample that I loved, so I kept adding borders until it was large enough to sleep under.
Traditional Two Person Quilt	57	Serong, Chris	Feathered Star	My own design, hand pieced, hand appliquéd and machine pieced. A traditional two coloured quilt that was fun to make. Susan has machine quilted this quilt in a traditional pattern.

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Traditional Two Person Quilt— Not Judged	58	Hayes, Helen	Robbing Peter To Pay Paul	I purchased this delightful yellow and white hand pieced quilt top (circa 1930) in the U.S. during 2008. I quilted this quilt on my hand-guided Gammil machine in May 2009.
Traditional Two Person Quilt	59	Pitts, Jacqui	Morning Glory	I have a passion for colours and how they interact in a red morning sky. I made this quilt for my daughters' 21st birthday in Sept 2009. Design source 'Down Under Quilts, issue 69, 2003'.
Traditional Two Person Quilt	60	Trabant, Carolyn	Remember Me - Wangaratta	Begun in a workshop with Susan Smith at "Patchwork on Stonleigh", because of the antique style of the quilt.
Traditional Two Person Quilt	61	Boyd, Judith	Oriental Fantasy	Made for my son and his wife. The border fabric was chosen by my daughter in law. I selected a design by Ritsuko Shino from the book 'Japanese Quilts' by Jill Liddell and Yuko Watanabe.
Traditional Two Person Quilt	62	Campbell, Susan	Amish Bars-Pieced From A Picture	Inspired by my copy of 'Amish, The Art of the Quilt'. This quilt was pieced by Pam Rule and quilted using traditional patterns.
Traditional Two Person Quilt	63	Beard, Jill	Chain Reaction	I have always liked this traditional design and have finally made it after seeing one in a magazine - 9 Patch Favourites.
Traditional Two Person Quilt	64	Perry, Verna	Daisy Chain	Designed by Jackie Robison, Eureka MT. I saw the kit and decided I would make it for my daughter.

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Traditional Two Person Quilt	65	Walker, Shirley	Colour Of Opal	Pattern used was 'Jewel Box' by Bev Darby. I love dying fabric and when I saw this quilt design, I knew my dyed stash would be just perfect.
Traditional Two Person Quilt	66	Smith, Barbara	All Sewn Up!	It all began with birthday fat quarters! Add a simple Japanese block, encouragement and inspiration from my husband and friends. Finally Desleys' beautiful quilting and special thanks to Bronwyn for her patience.
Traditional Two Person Quilt	67	Robson, Alexander	Waratah	This quilt was from a pattern by Judy Edwards and in a book by Margaret Rolfe.
Traditional Two Person Quilt	68	Trainor, Charron	Shoo - Fly Quilt	1860 bits of blue and grey. Shoo Fly Quilt from Threadbear Castlemaine.
Traditional Two Person Quilt	69	Turner, Ruth	Ginger Bliss	I chose a fractured 9 patch pattern to display the colourful Amy Butler and Kaffe Fasset fabrics in this quilt.
Traditional Two Person Quilt - Not Judged	70	Serong, Chris	Round The Twist	My own design, machine pieced using two blocks. Bright Hope and Snowball were used to form this pattern, along with a pieced border. Susans' machine quilting gives this quilt life. Look at it from the back, it looks like a wholecloth quilt with a large feathered wreath in the centre.
Traditional Two Person Quilt	71	Sheather, Ula	Graceful Pinwheels	I designed this quilt based on the traditional pinwheel block. Hilary quilted it following my design ideas.
Traditional Two Person Quilt - Not Judged	72	Robson, Alexander	Geisha	This quilt was made using a design from 'Rhapsody Quilts' by Ricky Timms.

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Traditional Two Person Quilt	73	Wong, Jacqy	Japanese Stars	This was made from the left over scraps from another Japanese style quilt.
Traditional Two Person Quilt	74	Pritchard, Margot	Japanese Garden Wells	Adapted from Mary Ellen Hopkins Hidden Wells Quilt. Made with Asian fabrics to resemble Japanese gardens and quilted in traditional Japanese Fan pattern.
Mainly Applique Quilt	75	Wilkins, Chris	Mon Cercueil Courtepointe	Started in 1997 in a Baltimore class with Susan Matthews. The centre block is from a Dianne Johnston pattern. Other blocks are from various sources.
Mainly Appliqué Amateur Quilt	76	Collins, Helen	My Quirky Whimsical Wickersham	An adaptation from the State Museum of Pennsylvania Collection patterns by Patricia E Harrant, retaining the lack of symmetry. Over two years in the making, supported on the journey by Susan Smith and fellow quilters at Patchwork on Stoneleigh, Wodonga.
Mainly Appliqué Amateur Quilt	77	Lewis, Rose	A Caterpillar's Dream	Designed by myself. Some of the outer border quilting design is by Karen McTavish and some I have changed, twisted and turned around. This quilt just grew around me. I designed each block and panel as I progressed. The only real stipulation I had to myself was lots of appliqué, trapunto and quilting.
Mainly Appliqué Amateur Quilt	78	Leviston, Pat	William Morris Sampler	I have recreated Michelle Hills' 'William Morris Sampler', using a very dark olive green marble fabric for the background. I have used needle-turn appliqué and also reverse appliqué.

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Mainly Applique Amateur Quilt	79	Norton, Patricia	Victorian Heritage	May 2008 Michelle Hill Workshop 'Design your own quilt' based on Architecture. Central design 'Block Arcade', mosaic/corner 'Foliated Gothic Churches'; border, wrought iron 'Corio Villa', minton tile 'Noorilim'. My original drawings displayed and discussed at the workshop.
Mainly Appliqué Amateur Quilt	80	McGaughey, Eva	Flower Garden	Antique hand pieced traditional flower garden blocks, appliquéd onto a background
Traditional Two Person Quilt	81	Williamson, Shannah	Aunt Grace	I have collected these fabrics for 6 to 7 years and at an UFO weekend retreat, I had great fun piecing this top using simple designs.
Mainly Appliqué Professional Quilt	82	Anderson, Lisa	Peacock Palampore	A discounted fabric was perfect for the broderie perse flowers in my version of the Indian Tree of Life Palampores, imported to England, Europe and US from about 1700.
Mainly Applique Professional Quilt	83	Simonic, Chris	Julie's Camellia's	The inspiration of this quilt came from the vases of camellias in my cousins home. The colours are from an old crocheted throw made by her Nana. Fabrics were hand-dyed by Dianne Johnston.
Mainly Appliqué Professional Quilt	84	Layt, Deb	Pavo	An UFO Project which turned into a dynamic design. Idle hand appliqué panels with a 60s flavour were used to inspire the bias appliqué bird of substance.

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Mainly Appliqué Professional Quilt	85	Bridge, Wendy	19th Century Flowers	Designed by Yelena Elliot of Beechworth Quilters Cottage. I changed the design by reversing the flying geese and adding a red strip along-side the flying geese and then I custom quilted it.
Mainly Appliqué Professional Quilt	86	Reeves, Sylvia	Flowers Of Tirion	The quilt is an original design inspired by the work of JRR Tolkien. The appliquéd blocks are an adaptation of one of his eleven insignia.
Mainly Appliqué Professional Quilt	87	Willing, Liz	Pearl's Tea Garden	I designed this quilt originally as a magazine project. I combined pretty fabrics, hand appliqué, star blocks and borders of various widths to complete the quilt.
Mainly Appliqué Professional Quilt	88	Resurreccion, Ramona	Garden Delight	A variety of flowers colour my garden in Spring. This inspired me in the creation of this floral design.
Mainly Appliqué Professional Quilt	89	Jenkin, Vicki	Blondie's Choice	This quilt is a gift for my sister-in-law for her 50th birthday. It is my interpretation of Sadies Choice from the Leisure Arts Encyclopaedia of Classic Quilt Patterns.
First Time Entrant Quilt	90	Clark, Jo	Spring Orchard	My interpretation of a nine patch with a difference block. I am really happy with the end result.
First Time Entrant Quilt	91	Clark, Jo	Pink Sherbet	My interpretation of Mary Ellen Hopkins 'Hidden Wells' pattern. I made this quilt for fun to showcase the beautiful fabrics.

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First Time Entrant Quilt	92	McGaughey, Eva	Tree Of Life	Tree Of Life, queen-sized, pre-stamped design. Not a kit! Original choice of colours. Permission obtained from Design Works Crafts to enter and display this quilt at Quilt Showcase.
First Time Entrant Quilt	93	Farmer, Rhonda	Pam's Mystery Quilt	Corowa Quilters Wednesday Group Mystery Quilt, designed by Pam Cooper.
First Time Entrant Quilt	94	McKenzie, Fiona	Beach House In Winter	Scrap quilt in neutral colours with a border print and shell button embellishments. Own design.
First Time Entrant Quilt	95	Scott, Betty	Cherry Blossom Screen	Using my own choice of fabrics, my quilt was begun at a class with Faye Packham at the AQA Symposium. Faye's design 'Japanese Reflections' was inspired from 'Triangle Free Quilts' by Judy Hopkins.
First Time Entrant Quilt	96	Smedley, Paula	Early Spring	I started this quilt with Karen Cunningham in 2006. The vase is the only thing from the original pattern. My friends, The Quilt Police helped me to design the borders.
Mainly Appliqué Two Person Quilt	97	MacDonald, Jean	Little Brown Bird	Little Brown Bird design by Margaret Docherty. This took four years to complete with hand dyed and commercial fabrics. All flowers and leaves are outlined with stem stitch.
Mainly Appliqué Two Person Quilt	98	MacDonald, Margaret	Journeys	A gift of 2yds of fabric (appliqué and backgrounds) and The Hawaiian Quilting Book (Dover) from my daughter following a holiday in Hawaii was the inspiration for the nine needle-turn blocks.

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Mainly Appliqué Two Person Quilt	99	McKillop, Michelle	Funky Flowers	Inspired by a photograph in a book of old quilts from the 1920s and 1930s. I drafted these blocks myself and used a much more contemporary colour palette.
Mainly Appliqué Two Person Quilt	100	Muschamp, Denise	My Baltimore Garden	This quilt was started in a class held at Somerset Patchwork and Quilting in 2004. The Designer and Teacher was Julie Fenn. I made some modifications here and there.
Mainly Applique Two Person Quilt	101	Penfold, Cathy	Sunbonnet Sue Throughout The Year	My quilt has been made using "Sunbonnet Sue - All Through The Year" book. I have modified the blocks using my own ideas.
Mainly Applique Two Person Quilt	102	Young, Eunice	Robert's Floral Garden	A design by Robert Callahan as featured in 'McCalls Quilting Magazine, 2002".
Open Mixed Techniques Quilt	103	Willing, Liz	Frida's Heart	I have always related to the art and times of Frida Kahlo. The quilt is adapted from one of her self portraits. I've incorporated colours and icons of Mexican culture.
Open Mixed Techniques Individual Quilt	104	Steele, Linda	Star Crazy	I designed this crazy quilt, representing the signs of the Zodiac. It is free-motion machine embroidered and thread painted. The face and zodiac signs were painted with Shiva paint sticks.
Mixed Technique Quilt Individual	105	Aliu, Esther	Sunshine and Shadow	Inspired by contrast and Heraldic motifs, this quilt is a personal challenge to explore the value between warm and cool colours through monochrome hues

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Open Mixed Techniques	106	Heagney, Ronnie	A Crazy Decade	My love of freehand embroidery and Judith Baker Montantos' Books on crazy patchwork inspired me to start this quilt. Ten years on, it's finished and I'm ready to start another!
Mixed Technique Individual Quilt	107	Millar, Linda	Dance Of The Seahorses	My own original design, inspired by my own imagination and a liking for seahorses. An undersea scene of mermaids watching a group of seahorses doing a gentle dance.
Open Mixed Techniques Two Person Quilt	108	Stirling, Irene	Bed Of Roses	Machine embroidered roses arranged to my own design, using Jenny Hasking 'Roses for Mary' and other methods of machine embroidery decoupage.
Open Mixed Techniques Two Person Quilt	109	Crowe, Julie	It seemed like a good idea.....	The aim was to produce a lovely textured chenille quilt using up old fabrics from my stash. The sewing and cutting was very tedious, but the overall effect is very pleasing.
Group Quilt	110	Jansen, Pam & Emma	Snowflake Medallion	We wanted to make a medallion style quilt with a central appliqué design. The fabrics used are predominately fabrics which Emma has designed. The design is our original work.
Group Quilt	111	Riveria Quilters Inc	Redwork Friends	A friendship group quilt made by 10 people.
Group Quilt	112	Murray River Quilters Inc	Chain Of Flowers	Designed by Jackie Cronin and Margaret Parkinson. This is our 2009 Raffle Quilt. The winning ticket will be drawn on September 27, 2009 at the conclusion of our Exhibition.

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Group Quilt	113	Kilmore Quilters	A Tribute To Mrs Williams	A special thank you to Threadbear, Castlemaine for allowing us to use their pattern, 'A Tribute To Mrs Williams' for the Kilmore Quilters Raffle Quilt in October 2009.
Group Quilt	114	Quilt Essentials.....	Graceful Eighty	Made for our dear friend Grace Hands' eightieth birthday by the friendship groups, Quiltessentials and Appliqué Angels plus other friends in September 2008.
Group Quilt	115	Applique Angels	Joyously Judith	Designed by Liz Willing and quilted by Esther Aliu. A lovely surprise made for my 70th birthday.
Art Quilt	116	Kwong, Raelene	Desert Rain	Rain falling in the desert creates a wonderful mix of colour, texture and emotion. Rich orange land contrasts against stormy skies. Rain drops pocket the wind sculptured sand.
Art Quilt—mot judged	117	Cary, Robyn	Tipsy Tea Party	Fabric sourced for one project became the subject for a 'blue and white' challenge. The teacup stack was fussy cut and the table top uses curved piecing.
Art Quilt	118	Coupland, Cathy Jack	My Beautiful Boy	Wet day painting flowers. No good. So I cut them up and ended up with a base for this design which I wanted to feel free and light-hearted.
Art Quilt	119	Crowe, Julie	Connections	The circles represent the different areas of my life. Some connect and some never do. The quilt started with the buttons which were purchased at a car boot sale in France. I used muslin to give an ephemeral or floating feel.

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Art Quilt	120	Sheather, Ula	Underwater Garden	This quilt is a result of an Olga Waters workshop where it was 'no holds barred'. Is it underwater? I can't decide.
Art Quilt	121	Lewis, Rose	Butterflies 'N' Blooms	Designed by Esther Aliu and myself. The stencil design is from Esther Aliu's workshop. I decided I wanted to add a different dimension to the original design. I blended colours, painted sashings, added trapunto and butterflies.
Art Quilt	122	Hendry, Diane	Wings Of Wonder	Zundt Embroidery designs, machine embroidered on to a "Stack'n'Whack" style quilt. An experiment to use built in stitches on my sewing machine.
Art Quilt	123	Bennetts, Barbara	Terra Strata Australis	The colours of Australia, from the beach to the red centre, the ribbon rocks at the Kimberly and the silver, gold and opal mines are all depicted here. Constructed with my own hand-dyed fabrics, commercial cottons, metallic fabrics and silk.
Art Quilt	124	Robinson, Judy	Bare Bones - Aftermath Of The Drought	The fabrics in this quilt were dyed using salt, vinegar and rusty pieces of iron. This is an original design, inspired by the arid landscape of the ongoing drought.
Art Quilt	125	Resurreccion, Ramona	Ripple	My own interpretation of Aboriginal Art using bright colours. Crochet edging and beading for decoration and quilting. The background is denim strips left over another denim quilt.
Open Art Quilt	126	MacDonald, Margaret	Lichen	I love the challenge of piecing very small pieces, therefore I did not strip piece these stars and achieved movement by shifting the fabrics around.

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Art Quilt	127	Moss, Suzann	Ode To A Pirate	A whimsical look at the Pirate!
Pictorial Quilt	128	Halden, Ann	Outback Australia	The design was taken from my photos around Alice Springs. Various fibres were used, including Xpandaprint, Rainbow Spun Pellon. Piecing and appliqué and added textures were also used.
Pictorial Quilt	129	Lancaster, Linden	Cameron's Drought	This quilt was inspired by the need to evoke the desperation of drought in our district. The depiction of 'vastness' and 'dryness' is achieved mainly through the employment of colour and perspective.
Pictorial Quilt—Not Judged	130	Lancaster, Linden	Who's Next?	Shadows and highlights help evoke the bright afternoon sun on a sheep property in Northern Victoria.
Custom Machine Quilt	131	Morgan, Elma	Starfish	Quilt made and designed by Bobbie Dean.
Pictorial Quilt Open	132	Roberts, Susan	Pride Of The Tiger	My own design. My inspiration came from my son, from his love of tigers.
Pictorial Quilt	133	Packett, Annette	Christmas Reflections	This quilt was made to celebrate Christmas and all it means to me. The central story, the fun of Santa and my family. This is my own design layout - with assistance from Red Wagon books.
Pictorial Quilt	134	Seignior, Pat	Fire Of Life	Workshop with Olga Waters in machine embroidery. The Red River Gums on the Edward River; many of our native flora require fire to bring their seed in to rebuilding our forest, hence the river and the forest.

Category	Quilt No	Maker's Name	Name	Description
Pictorial Quilt	135	Anderon, Lisa	Terrace House, Parkville	Trying to create a fabric version of the cast-iron lace adorned verandas from the traditional terrace houses was a challenge I couldn't resist.
Pictorial Quilt	136	Snook, Wendy	Fireworks Over New Parliament House Canberra	Using Helen Marshalls' techniques, the fireworks and barge launchers reflected in Lake Burley Griffin on Canberra Day, were portrayed in fabric, thread and crystals. Photos taken by my husband, Roy, formed the basis of this design.
Pictorial Quilt	137	Steele, Linda	Tulip Dance	Frogs and insects dance among the tulips. Free machine thread painting and machine appliqué. Original design.
Innovative— Not Judged	138	Bacon, Jenny	Japan Journal	Journal sketches and photographs taken in Japan, inspired a series of small panels representing Autumn landscapes and gardens; temples and shrines; traditional and art kimonos.
Innovative Quilt	139	Bienvenu, Diana	Home Among The Gum Trees	Made for an exchange student as a remembrance of her Aussie home.
Innovative Quilt	140	Frazer, Jan	Rhombic Interludes	The traditional sawtooth block is alternated with the same block re-drafted in a diamond shape. The quilt is an exercise in the use of colour and value.
Innovative Quilt—Not Judged	141	Clark, Rosalee	Tree Of Life - Tres de Lebens	Frame quilt around a Tree of Life panel. Appliquéd stars are inspired by the stars from the Rajah Quilt of our convict past.
Innovative Quilt	142	Rendell-Schembri, Melinda	Strips Around My World	Using 2½in strip stratas, to then cut out the Drunkards Path block - using all types of fabric, of which I am very pleased with the overall colour and pattern.

Category	Quilt No	Maker's Name	Name	Description
Innovative Quilt	143	Konig, Carolyn	Birds Crossing	My original design came from the beautiful birds in the border fabric and by choosing the Cross Bars design as a medallion centre block in an eye-catching way for the birds to continue the journey through the smaller Cross Bars blocks to the appliquéd Saw Tooth border edge of the birds crossing.
Innovative Quilt - Not Judged	144	Robinson, Judy	Facet Opals	This traditional one patch design has been given a contemporary make-over with brilliant hand dyed fabrics and black and white stripes for “zing”.
Innovative Quilt	145	Sushames, Anne	Surf's Up	Inspired by surfing fabric!
Prize Winning Members - Not Judged	146	Bacon, Jenny	Pineapples and Pomegranates	Inspired by antique quilts, my attempt to record favourite attributes of 19th Century quilt makers. Includes many fabrics from a range of era, inconsistent symmetry and narrow binding.
Prize Winning Quilt - Not Judged	147	Robinson, Judy	She Sells Sea Shells	The sea lapping at the sandy shore inspired this quilt. It is constructed from both hand-dyed and commercial fabrics. It undulates with free-form curves.
Prize Winning Member Quilt - Not Judged	148	Johnston, Dianne	Bounty Of Camelot	Original design. Three and a half years work has gone into this hand appliquéd and hand quilted work, using a combination of hand-dyed and commercial fabrics.
Custom Machine Quilt	149	Answer-Lewis, Marlene	Lone Zebra	The Zebra Appliqué is from The Pattern Place Queensland and I have their permission to exhibit my quilt

Category	Quilt No	Maker's Name	Name	Description
Custom Machine Quilt	150	Answer-Lewis, Marlene	Masonic Banner	Design of the quilting is my own. The quilt is owned by the Masonic Lodge, Alexandra and it is used as their banner.
Custom Machine Quilt	151	Betts, Belinda	Tuesday's Polly	Designed on a Tuesday, from a conversation which started with "what if.....". Freehand quilting using rulers and templates, embellished with heat bonded crystals.
Pictorial Quilt	152	Dall, Robyn	Starburst	The Drunkards Path block is the underlying image for balance. The Starfish crochet is my original design, representing the variety in life. This is the 2nd of 4 small quilts for my children.
Custom Quilt	153	Bridge, Wendy	Giant Dahlia	Quilt design by Michelle Yeo. I changed the background fabric and added a border. I quilted it with freehand feathers, crosshatched background and stitch in ditch border.
Custom Machine Quilt - 1st Time Entrant.	154	French, Sharon	Celeshal Beauty	Feathers quilted in a diamond were used to create the illusion of floating stars. Feather borders with cross hatching and ribbons were created to surround the star piecing.
Custom Machine Quilt	155	King, Lyn	Coconut Ice	My interpretation of a pattern by Sheri Wilkinson-Lalk. By leaving out the applique, it gave me space to practice feathers.
Custom Machine Quilt	156	Watkins, Wendy	Friendship Path	Designed and pieced by the Raffle Quilt Committee of Strathdale Quilters. Machine quilting is all freehand, embellishing the path with pebbles. The flowing feathers create some movement in the flowers and there are some hidden butterflies in the border

Category	Quilt No	Maker's Name	Name	Description
Custom Machine Quilt	157	Pinneli, Shelley	Heritage Country	Traditional blocks (original set) from 'Quilts, Quilts, Quilts' by Diana McClun & Laura Nowness. Quilting inspiration from Mindy Caspersen, Sharon Schamber, Darlene Epp and Diane Gaudinsky.
Custom Machine Quilt	158	Regan, Desley	Feathered Rose	This quilt was made by Margaret Edwards. I wanted to keep the quilt feminine and traditional, so I quilted it with feathers in the cream border and swags and straight lines in the outer border.
Custom Machine Quilt	159	Watkins, Wendy	Brides Bouquet	Pieced by Nicky Tepper using traditional templates to piece the quilt. The title lent itself to have further flowers added. My quilting design was inspired by 'Bouquet Collection' of patterns.
Custom Quilt	160	Monk, Jane	A Blue Garden	My interpretation of a traditional Grandmothers Flower Garden.
Custom Whole-cloth Machine Quilt	161	Northcott, Jo	Midnight Mariners	My original design. I love Mariners Compass and Whole-cloth Quilts, so I decided to combine both.
Custom Whole-cloth Machine Quilt	162	Turner, Michelle	Deluxe	An original design, inspired by the traditional Welsh whole-cloth quilts. White sateen gives the quilt special radiance. The quilting is entirely hand guided.
Edge to Edge Machine Quilt	163	Carmichael, Jenny	Cranes	This Japanese inspired quilt seeks to capture the gracefulness of the crane and the character of a re-used kimono. I developed this pattern with the help of Hermoine Agee from Lorien Quilting.

Category	Quilt No	Maker's Name	Name	Description
Edge to Edge Machine Quilt	164	Terrens, Karen	Zigue Zague	I love the simplicity of strippy quilts and wanted to make a quilt where the quilting would be a feature. The quilting was done completely freehand - each zig zag requiring five edge-to-edge passes.
Edge to Edge Machine Quilt	165	Regan, Desley	Eight, Nine, Ten	I made this quilt for my future mother-in-law. I wanted to keep the quilting soft so the quilt didn't become stiff. I decided to quilt a complex feather in an all-over design, which shows nicely in the plain areas.
Edge to Edge Machine Quilt - 1st Time Entrant.	166	French, Sharon	Double Delight	'Plumage' by Jodi Beamish was chosen by Jean and I because we wanted an all-over design to enhance Jeans' beautiful piecing, colour and fabric choices.
Computerised Quilt	167	Bacon, Alison	Scrambled Eggs	The original ideas was to use up some scraps and piece it in a way to showcase the quilting. Once the quilt was pieced, I decided to digitize my own quilting designs to ensure the final effect portrayed exactly what I had envisioned.
Computerized Machine Quilt	168	Coates, Rhonda	A Ring Of Roses	Working with commercially available quilting designs from 'Just Quilting Designs' and lots of bullion roses, I have created my own ring of roses.
Computerised Quilt	169	Donnelly, Eileen	Floral Fantasy	I love Brazillian Embroidery. When I finished these blocks after 8 years work, I wanted to make something special. I adapted a quilting pattern from Deb Geissler.
Small Amateur Quilt	170	Seignior, Pat	Golden Corners	Golden Corners was made up as you go with leftover centre panels, pieces and half square triangles. The rest was cut to fit as I sewed

Category	Quilt No	Maker's Name	Name	Description
Small Amateur Quilt	171	Byrne, Maria	Frisbies and Spirals	This quilt was for a challenge using circles which I did not finish in time, so I decided to complete it and enter it into Showcase!
Small Amateur Quilt	172	Miatke, Glenys	Talking To Carol	While talking on the phone to my long distance friend Carol, I sketched, paying no heed to what I drew. I liked the drawing, so I used it as inspiration to make the quilt.
Small Amateur Quilt—not judged	173	Byrne, Maria	Blue Wisteria	The centre block ideas is from America's Patchwork and Quilting "String of Pearls" by Jolyn Olson. I added my ideas and borders to complete the quilt.
Small Amateur Quilt	174	Wong, Jacqy	Sophie's Flower Garden	I started the patchwork over 30 years ago. I made the top 10 years ago, and finally finished this year for my new grand-daughter.
Small Professional Quilt	175	Aliu, Esther	Ring Of Roses	Ring-a-ring-o-roses, a pockets full of posies... Yes please! This original stencilled quilt celebrates my love of roses.
Small Professional Quilt	176	Anderon, Lisa	Tiles	Designed from a patterned tile in a Dover book was the starting point for this repeating appliqué pattern.
Small Professional Quilt	177	Bear, Linda	Thistle Dew Daisy	An amalgamation of cultures - Pennsylvania Dutch Folk-art meets the Australian Wagga. Recycled woollen garments and jumpers form my childhood makeup the quilt top. Daisies inspired by folk-art/fraktur.

Category	Quilt No	Maker's Name	Name	Description
Small Professional Quilt	178	Coates, Rhonda	Tunesol	An original design using a traditional sunflower block. This quilt was inspired by a quilt believed to have been made by Nancy Ganong c1870.
Small Professional Quilt	179	Parkinson, Margaret	Retro Daffodils	Two black and white print fabrics were the base of this quilt for a challenge by Faye Winther. Another print was added, but the border fabric took a while to find.
Small Professional Quilt	180	Donaldson, Andree	A New Life	When preparing to move house, I found a stack of squares and other bits of forgotten fabric. A cosy quilt to snuggle up in with chenille and flannel backing fabric.
Small Professional Quilt	181	Jenkin, Vicki	Reach For The Stars	I enjoyed making this little Lone Star. I think I'll try a big one next!
Small Professional Quilt	182	Konig, Carolyn	Winderra	My original design and the use of fabrics allowed my imagination to think of this farming style quilt which reminds me of the aprons, blouses, frocks and my Grandfather Fred Owens flannel shirts. The farming family lived near Corowa, NSW, Australia. The property name was Winderra. I can picture my Pop standing on the back of the plough being pulled along by the draught horses.
Small Professional Quilt	183	Carruthers, Fiona	My Window	The design came from an old book of stained glass patterns destined for the bin. Someone's trash was my treasure!
Small Professional Quilt	184	Resurreccion, Ramona	Burning Embers	In memory of the devastation caused by the 2009 bushfires in country Victoria. This is a distorted log cabin design.

Category	Quilt No	Maker's Name	Name	Description
Small Two Person Quilt	185	Allsopp, Ann	My Journey To The Outback	My Husband and I travelled to Alice Springs, NT, with a group of artists to paint the tranquillity of the Outback. I was inspired to make this quilt in the colours of the Outback.
Small Quilt Two Person	186	Blyth, Wendy	Golden Iris	This quilt was designed by Patchworks Unlimited. I had the pattern and some of the fabric for over two years and finally decided to make it up with other fabrics in my stash.
Small Two Person Quilt	187	Inman, Bronwyn	From Nice To Paris & Bordeau Too	My original design was inspired by fabric purchased on a trip to France. I tried not to distort the fabric too much!
Small Quilts Two Person— Not Judged	188	Trainor, Charron	Jessica's Smile	Jessica, my 12 year old daughter arranged two packs of 5in charm squares, picked out some boards and together we sewed it one Friday night.
Primary School Student Quilt	189	Trachevski, Nikita	Jungle Happiness	My own creation with 3D appliqué. Hand made by me.
Student - Secondary Quilt	190	Clark, Maddy	Mellow Yellow	I made this quilt from fat quarters. The blocks are large to show the vibrant fabric. My favourite colour is yellow and I just love this quilt.
Secondary Student Quilt	191	Girdwood, Annie	Olive and Ted	I enjoy making dolls and soft toys, so I decided to incorporate it in my quilt to make it interesting and different.
Miniature Traditional Quilt	192	Answer-Lewis, Marlene	Japanese Challenge	Our group had a challenge to make a quilt smaller than 9in x 12in, using Japanese fabrics. I love making hexagons. These are ¼in hexagons and it took me 3 months to make the quilt.

Category	Quilt No	Maker's Name	Name	Description
Traditional Miniature Quilt	193	Enright, Virginia	19th Century Friendship Quilt	The Quilt Study Group at Threadbear in Castlemaine swapped 10in signature blocks last year. I made this quilt with 1¾in blocks as a thank you gift for Corliss.
Miniature Traditional Quilt	194	Kelly, Shelley	Mini Madness	I have always loved Log Cabin and decided to make a miniature quilt from the book - "Easy to Make Dollhouse Quilts" by Janet Wickell. It was enjoyable, a challenge and a bit madness!
Miniature Traditional Quilt	195	Lewis, Rose	My Japanese Ladies	My own design. I have used trapunto under the ladies and shadow trapunto as the framing. The ladies match exactly over the design on the underneath material. This was made as a challenge quilt.
Miniature Traditional Quilt	196	Packett, Annette	From Trash To Treasure	My love for the New York Beauty pattern continues. This quilt was made using scraps of fabric from left over projects. I used foundation paper piecing and hand appliquéd the curves because they were so small.
Traditional Miniature Quilt	197	Parkinson, Margaret	Garden Variety Snails	A variation of the Snails Trail block.
Miniature Quilt	198	Seignior, Pat	Antique Plate	Dresden Plate is a favourite of mine. To do my own miniature was a delight.
First Time Entrant Quilt - Not Judged	199	Townley, Prue	My Giant Dahlia	Hand pieced using a pattern by Michelle Yeo.
	200	Gale, Kath		

Category	Quilt No	Maker's Name	Name	Description
Judge	201	Leath, Jocelyne	A Moment In Time	Faced with global financial crisis, surrounded by natural disasters while submerged in doubt and uncertainty, this quilt aims to offer a brief moment of distraction. Its timeless beauty remains pure.
Judge	202	Siegele, Lessa	Ring Cycles	This is a reproduction of a 1930s quilt with some changes. Appliqued flowers have been added to the centres and the sides of the quilt were made straight rather than scalloped. I was fascinated with the way circles appeared from all the straight pieced shapes. Making the dozens of scrap 9 patch blocks was the easy part, adding the hexagons and triangles with so many set-in corners took a little longer.
Judge	203	Campbell, Susan	Thitza's Quilt	Designed and quilted by Susan Campbell in memory of her Aunt Thirza who retained her Welsh heritage throughout her life.
Judge	204	Whitaker, Tina	Fanatical Botanical	I wanted to "quilt a picture" . I decided to use dupion silk to add sheen, and designed a huge flower arrangement to showcase my love of feathers. The micro stippling makes the flowers come alive.