

Category Entry Order

Category	No.	Maker's Name	Quilt Name	Description
0 Non-Judged Quilts	1	Kaye BALCHIN Mont Albert	Civil War Bride 178 x 179	My interpretation of 'Civil War Bride' an original design by Corliss Searcey of Threadbear. This has always been on the 'to do' list, finally it is complete with a few changes/ Hand appliquéd, & machine quilted by Margaret Mew, Quilt Station.
	2	Kaye CLARKE Rochester	White Christmas Magic 205 x 202	Magic of Winter Sampler quilt pattern by Jason Yenter, In the Beginning Fabrics – purchased Houston Quilt Show 2014. Fabric kit purchased from Village Patch, Maldon in 2015. Machine pieced & quilted by Joy Friedberger, By Joy It's Quilted.
	3	Kaye CLARKE Rochester	Lozengeville 181.5 x 206.5	Made in workshop – Rhombus with Rachelle Denny at Quilt Encounter Adelaide 2016. I used fat quarter purchased on two USA trips to start, then added from my stash. Machine pieced & quilted by Joy Friedberger, By Joy It's Quilted.
	4	Val DALE Rowville	Zebra Crossing 152 x 188	My interpretation adapted from a photograph from an old magazine (unknown designer). Made for my 15-year-old Grandson who chose the colours. Machine pieced, raw edge machine appliquéd & machine quilted by The Quilt House.
	5	Bridget FLETCHER Greendale	Floral Beauty 183 x 183	My interpretation of block designs from Quilters Companion – Various Australian Quilt Designs, including one from Robyn Pandolph. Hand appliquéd, pieced & embroidered & machine quilted by Louise Klane of K7 Quilting in Texas, USA.
	6	Helen Hayes Wantirna	Mountmellick 160 x 160	This quilt was made from a block of the month pattern by Di Ford Hall published in the Quiltmania magazine. The choice of fabrics was my own. Hand appliquéd, hand & machine quilted & machine quilted.
	7	Lois JOHNSON Marnoo	Lattice 185 x 188	My interpretation of Margaret McDonalds Lattice pattern published in Quilters Companion No.58 but inspired from a letter to the editor in QC no83 by Carmel Warren, Qld. Machine pieced & quilted by Vicki Jenkin.
	8	Withdrawn		
	9	Margaret WILLIAMS Churchill	My Rajah Quilt Revisited 235 x 235	My interpretation of the Block of the Month in 2016 from the pattern 'Rajah Quilt Revisited' by Lessa Siegele. I used mainly fabrics from my stash & feature fabric from 'Under the Australian Sun' collection by Leesa Chandler. Machine appliquéd, pieced & quilted.
1.1 Traditional Amateur	10	Anne ANDREWS Surrey Hills	New York Double Dresden 125 x 125	Loved using all my brights & using the green fabric that I bought in New York. Hence the name. Hand appliquéd, pieced & quilted.
	11	Maxine GATHERCOLE Mildura	Grandma's Garden 106 x 1720	Many years ago, a good friend's Granma showed me how to hand sew hexagons using 'brown paper' for the shapes. This has been on my bucket list for many years. In March 2017 I started hand sewing this quilt top, 936 full hexies, 90 half hexies, & 12 months later I finished it. hand pieced & machine quilted.
	12	Dianne McDONALD Preston	Ancient Cities 197 x 195	This is a Jacqueline de Jong design, started in a workshop with my own colour choice. The colours remind me of ancient cities of the Inca's & Moroccan influences – hence the name. Machine appliquéd, piecing & quilting.
	13	Dianne PATTEN Cora-Lynn	Nova Winter 222 x 243	My interpretation of a By Nova Winter pattern. Never done anything like this before & I found it very relaxing, once I got started. Machine pieced & quilted.
	14	Bronwyn WALKLEY Ivanhoe	My Blue Year 226 x 226	My interpretation of pattern by Kathy Kerr, it is done as a block per day for 365 days, using makers own colour choices & any fabrics. I made it during 2016 when my

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				father & sister both died, & one of my adult children became estranged. I learned a lot about accuracy of cutting & sewing very small pieces. Machine pieced & quilted.
1.2 Traditional Professional	15	Moira BRUCE Bacchus Marsh	Day Lilies 197 x 161	My interpretation of a Jinny Beyer's design in Quiltmaking by Hand. I wanted a challenge. This one was quite a challenge. Hand pieced & quilted.
	16	Pam COOPER Corowa	Twisted Triangles 183 x 210	My interpretation of a pattern by Jean Nolte. I found the pattern online & thought it would challenge me. I found it very enjoyable. Machine pieced & quilted.
	17	Robyn COOTS Bell Park	Rings Around Australia 183 x 183	This quilt, except for the quilting, is all hand stitched. All piecing was cut out using scissors & hand stitched whilst travelling around Australia in our caravan. The appliqué, which is an original design was done on our return. It took 2 years to make. All the hand stitched cross work is done on trapunto. Hand appliquéd, pieced & embroidered & machine quilted.
	18	Helen HAYES Wantirna	Flying Feathers 204 x 202	A traditional feathered star pattern. Machine pieced & quilted.
	19	Jude LIEBMANN Kilmore	Morris Goes Folksie 213 x 220	The centre of the quilt is a pattern given by a friend. The borders from an old magazine, the bow ties my idea & outside border drawn by me. Machine appliquéd, pieced & quilted.
	20	Desley MAISANO Mount Waverley	Crossed Flowers 229* x 229	I liked the simplicity of the design to showcase the fabrics & provide open areas for quilting. The quilting was inspired by the colouring book Secret Garden. Machine pieced & quilted.
	21	Karen ROBERTSON Windsor Downs	Lady of the Pond 195 x 195	My own original design, using the block "Lady of the Lake." This is a smaller block hence the name. This is my first attempt at designing a floral appliquéd border. Hand appliquéd, machine pieced & machine quilted.
	22	Roslyn ROBINSON Berwick	Rajah – Our History 172 x 172	My interpretation of the pattern 'Rajah Quilt Revisited' by Lessa Siegele. I enjoyed making this quilt in memory of those amazing convict women, who made the original. Hand appliquéd, pieced & quilted.
	23	Linda WHITE Corriemungle	Flowers for Me 197 x 172	My own original design, of handmade yo-yos / Suffolk puffs, stitched together to make flowers. I make many quilts but very few 'just for me' – this one is for me. hand pieced & quilted.
1.3 Traditional Two Person Amateur & Professional	24	Michelle CARROLL Heathcote	Quilt Birds in the Bush 175 x 175	My interpretation of the original pattern Robyn's Nest by Karen Styles. I started this quilt in 2015, I hand cut from the templates & hand stitched all the pieces, it was a long journey but happy with result. Hand pieced & machine quilted by Lizzy Allen.
	25	Hilary CLAPTON Wahgunyah	Central Park 174 x 176	Sponsored by Corowa Quilters. My interpretation of 'Central Park' by Jessica Roze from Australian Patchwork & Quilting magazine Vol 26 Nos 10 & 11, is my first attempt at foundation piecing. Machine pieced & machine quilted by Pam Cooper.
	26	Helen COHN Thornbury	Akai 11 220 x 250	My second quilt made with red Japanese fabrics & the perfect opportunity to use what remained of those fabrics. Again, I adapted a design of Kuroha Shizuko. Hand pieced & machine quilted by Karen Terrens, Quilts on Bastings.
	27	Kaye CLARKE Rochester	Victory 185.5 x 222	From workshop – Hunter's Star with Chris Timmins at Quilt Encounter Adelaide 2015. Used the Deb Tucker Rapid fire Hunter's Star ruler. Black/white fabrics from my stash. Machine pieced & quilted by Joy Friedberger, By Joy It's Quilted.

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	28	Margaret COOPER Burwood East	A Floral Delight 155 x 156	Sponsored by Waverley Patchworkers. My interpretation of a Di Ford Hall design. Enjoying her classes, I have made my quilt using Kaffe Fassett fabrics – which I adore & some reproduction fabrics. Hand appliquéd, hand & machine pieced & machine quilted by Desley Maisano, Addicted to Quilts.
	29	Lesley CURRELL Wodonga	Twinkling Lone Star 220 x 220	Sponsored by Murray River Quilters Inc, Albury Wodonga. Began in a workshop with Shelley Kelly. My star is twinkling with my bright fabrics. Machine pieced & machine quilted by Carol McPhail.
	30	Pamela GROUBE Ohaupo, NZ	Rainbow Stars Memory Quilt 223 x 223	My interpretation of a Chris Stiasny – Rainbow Stars design that my husband chose. He was amazed at the paper piecing construction & followed it closely, was desperate to see the finished product. Sadly, not to be. Machine pieced & machine quilted by Helen Harford.
	31	Kaye HARDMAN Kew East	Hartwood 210 x 230	My quilt is based on Di Ford-Hall's 'Pendle Hill'. We very recently down-sized & the fabrics chosen match the colour palette of our new home. Hand appliquéd, hand & machine pieced & machine quilted by Helen Hayes, Noah's Quilting.
	32	Helen HAYES Wantirna	Trip Around the World 206 x 206	I purchased this quilt top (circa 1890) from the antique quilt dealer Mary Koval. As the quilt top was unstable I added the border & I was lucky enough to find the exact reproduction yellow fabric used in the original centre of the quilt. Hand pieced, machine pieced border & quilted.
	33	Rhonda IRVING Macedon	Museum Medallion 226 x 226	I loved 'Museum Medallion' by Judy Newman & joined her class at Millrose Quilting, Ballan. The Liberty fabric felt lovely to hand piece. Beautifully machine quilted by Margaret Mew, Quilt Station.
	34	Lois JOHNSON Marnoo	Lots of Y Seams 160 x 183	Made with a batik jelly roll & a 120-degree triangle template. Machine pieced & quilted by Judy Simcock, Cornerstone Creations.
	35	Patricia GREIG Ringwood East	Happiness Is ... 232 x 232	My interpretation of a Judy Niemeyer design, 'Fire Island Hosta' with added piano key & plain fabric border. Machine pieced & machine quilted by Desley Maisano, Addicted to Quilts.
	36	Susan MAY Hoppers Crossing	The 365 Quilt Project 230 x 230	My interpretation of Kathryn Kerr's 365 Challenge. A sampler quilt, a new quilt block each day, comprising 3" & 6" blocks. Machine pieced & machine quilted by Margaret Mew, Quilt Station.
	37	Joy McQUALTER Corowa	Hexagons & Diamonds 198 x 226	My interpretation of a design from Annette Gero's 'Fabric of Society' book, a Kim McLean pattern, of Frederica Josephson's quilt. English Paper Pieced over papers I cut from old envelopes & used white paper, reminiscent of the old method. Hand pieced, & machine quilted by Wendy Burrows, 6 Hearts Quilting.
	38	Marilyn LYNCH Epson	Circles in Citrus 215 x 240	Sponsored by Strathdale (Bendigo) Quilters. My interpretation of Cinzia White's The Wedding Quilt published in Australian Patchwork & Quilting magazine. I changed several blocks including the centre circle & border. Foundation paper machine pieced & machine quilted by Wendy Norman.
	39	Merrilyn ROOTSEY Baranduda	Flying Circles 215 x 215	Sponsored by Murray River Quilters Inc, Albury Wodonga. My interpretation of a quilt designed by Carolyn Konig, 'Chelsey's Quilt'. When I saw this quilt, I knew that I wanted to use the buttery orange, then decided on rich blue as a contrast. Hand pieced blocks, machine assembled top & machine quilted by Susan Campbell,

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				Rowdy Flat Quilting.
	40	Jan SMART Mt Waverley	Okehampton 183 x 189	My interpretation of the Karen Styles pattern. It was the perfect project for my favourite reproduction fabrics. The sashing borders were cut from the one piece of floral patterned striped fabric. Hand appliquéd, hand & machine pieced & machine quilted by Desley Maisano, Addicted to Quilts.
	41	Frances TOSCANO Healesville	The Aunts Quilt 183 x 232	My interpretation of a Gina Gregory pattern of the same name. I thoroughly enjoyed making this quilt right down to the last stitch! Especially the needleturn appliqué. Hand appliquéd, machine pieced & machine quilted by Vicki Jenkin.
	42	Marie VINEY Highton	Pendle Hill 215 x 225	My interpretation of Di Ford Hall design began in a workshop class. I found all those hexagons quite a challenge, but I am very happy with the result. Hand appliquéd, pieced & machine quilted by Susan Campbell, Rowdy Flat Quilting.
	43	Liz WALSH Langwarrin	Mariners Compass 234 x 234	I was looking for a challenge quilt to aid in my recovery from a prolonged illness. I found it in Judy Niemeyer's Mariners Compass. Machine pieced & machine quilted by Lee Vause.
	44	Kate WHITING Port Melbourne	Random Mrs Billings 230 x 230	Made with scraps & left-over fabric – random selection. Design/pattern by Karen Styles, Somerset Patchwork. Hand appliquéd & pieced & machine quilted by Leanne Kaufmann.
1.4 Traditional Two Person Both Professional#	45	Jenny BEAR Canterbury	What Shall We Do with the Drunken Sailor 183 x 183	A traditional medallion style quilt, Drunken Sailor was made as a scrap busting exercise that took on a life of its own. It certainly controlled mine for a few months! My layout design. Hand & machine pieced & machine quilted by Karen Terrens, Quilts on Bastings
	46	Wendy BLYTH Kilmore	Evening Star Burst 230 x 230	My interpretation of a design by Karen Styles of Somerset Patchwork, where I wanted to elaborate on the basic design. I had the idea in my mind for a long time & finally turned it into my quilt. Hand appliquéd, machine pieced & machine quilted by Jenny Gibson.
	47	Emma Jean JANSEN Elwood	Pickled Orange Peel 203 x 203	My own original design inspired by the Pickle Dish pattern. Originally featured in Quilter's Companion magazine, 'Old Quilts made new. Freezer paper foundation piecing by machine & machine quilted by Carolyn Murfitt.
	48	Shelley KELLY Barnawartha	Twinkling Lone Star 214 x 214	The traditional Lone Star was a quilt I always wanted to make. I drafted the pattern making a very large design, using favourite reproduction fabrics. Loved making & teaching this quilt. Machine pieced & machine quilted by Susan Campbell, Rowdy Flat Quilting.
	49	Chris SERONG Essendon	Tumbler 152 x 152	A traditional design, inspired by a pattern in the public domain. Machine pieced & machine quilted by Desley Maisano, Addicted to Quilts.
	50	Bronwyn van't HOF Parkdale	Can Cranberries Fly? 141 x 141	This quilt began life as an exercise in making a feathered star but when that was finished it demanded additional borders to really make it 'fly'! Machine pieced & machine quilted by Desley Maisano, Addicted to Quilts.
2.1 Mainly Appliqué Amateur	51	Anne ANDREWS Surrey Hills	A Circle A Day 188 x 188	A challenge by Meredith Clark for 2016. Great fun. Hand appliquéd, pieced & quilted.
	52	Elizabeth SWAN Darley	Quilt for Lorna 140 x 140	Sponsored by Bacchus Marsh Friendship Quilters. Applique blocks from '101 Applique Blocks' by Nancy Brenan Daniel. Layout & border are my own design. Machine appliquéd, embroidered & pieced & machine

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				quilted.
2.2 Mainly Appliqué Professional	53	Robyn COOTS Bell Park	Juste noir et blanc 162 x 162	My own original design, with the main motif based very loosely on one of Cusack's freehand drawings. The main quilting motif is based on Karen McTavish's 'Water Lily Scroll' design. Hand appliquéd, & machine quilted.
	54	Carolyn MURFITT Rowville	Radiating Circle 162 x 162	My own original design is made up of hand cut circles placed to create a rainbow of colour radiating from the centre. Machine appliquéd & quilted.
	55	Liz WILLING Montrose	Upcycle Odyssey 234 x 230	My own original design inspired by a workshop with Margaret Sampson George. I have used gift tags, left over appliqué shapes & stalled projects to create a new look quilt. hand appliquéd, pieced & machine quilted.
2.3 Mainly appliqué Two person (A/P)	56	Kaye BALCHIN Mont Albert	Miss Vintage & Miss Liberty went out for Pomegranate Tea 213 x 213	I had a collection of quirky vintage & liberty fabrics that were always trying to be something. Eventually the ideas finally came together & these lovely ladies are now blooming. Hand appliquéd & machine quilted by Margaret Mew, Quilt Station.
	57	Suzanne BLOCK Wodonga	Melissa's Caswell 178 X 207	My interpretation of the Caswell Quilt by Corliss Searcey. Fabrics chosen to my daughter's liking. I used the stitch & wash method of preparing the shapes. It has taken me over 600hours to complete. Hand appliquéd & embroidered, machine pieced & machine quilted by Susan Campbell, Rowdy Flat Quilting.
	58	Margaret BLOOR Cheltenham	Fiesta Mexico 193 x 250	Sponsored by Bay Quilters Inc. My interpretation of a Karen Kay Buckley design. I decided to make it as I found the colours appealing & all the blocks are different. Machine appliquéd, pieced & machine quilted by Jenny Carmichael.
	59	Sue Cheney Riddles Creek	A Very Berry Xmas 143 x 143	Sponsored by Kilmore Quilters Inc. My interpretation of a Neil Chisholm design – workshop at Millrose Cottage, Ballan, adapted colourway as Neil's was green & red. Machine appliquéd & machine quilted by Kerry Thomas, Black forest Quilting.
	60	Linda DENNIS Blackburn South	Autumn Leaves 174 x 232	My interpretation of a quilt design published in "Colourful Scrap Quilt" magazine by Tricia Sewell. Hand appliquéd, pieced & machine quilted by Desley Maisano, Addicted to Quilts.
	61	Margaret HYAM Pakenham	William Morris Sampler 2 180 x 180	My interpretation of a Michelle Hill pattern using my own choice of William Morris fabrics. Machine appliquéd & pieced & machine quilted by Leonie Green.
	62	Joy McQUALTER Corowa	Blue Mustard 218 x 218	My interpretation of a pattern from Michelle Marvig "Original 1850's Applique Sampler" published in Quilters Companion magazine Nos 57 – 60. Michelle's quilt was red & green, I'm not a red person, noticed these two colours beside each other on the shelf & liked them. Hand appliquéd, machine pieced & machine quilted by Susan Campbell, Rowdy Flat Quilting.
	63	Alison MITCHELL Wodonga	Aunty Hetty's Garden 195 x 230	My interpretation of Irene Blanck's pattern, Aunt Green. Made in memory of my Great Aunt Hetty, who worked in a woollen mill all her life, lived in a tenement building, with no garden. My first appliqué quilt in repro colours. Hand appliquéd & embroidered & machine quilted by Rose Martin, Pandora Quilting.
	64	Dianne SCHWAB- EICHLER Doncaster	Round the Garden 158 x 158	My interpretation of Wendy Williams workshop – Mother's Day retreat, Phillip Island 2016. Linen background, pure wool appliquéd. Cotton & silk threads. Hand appliquéd,

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				embroidered & embellished & machine quilted by Helen Hayes, Noahs Quilting.
	65	Marie VINEY Highton	Giggleswick Mill Sampler 158 x 186	My interpretation of Di Ford Hall design began in a workshop/class. I really enjoyed working with this particular range of fabrics. Hand appliquéd, machine pieced & machine quilted by Susan Campbell, Rowdy Flat Quilting.
	66	Elizabeth WALSH Langwarrin	Old Lithgow Town 132 x 152	My own original design. On a recent holiday to Lithgow, I was inspired by the old homes. I sketched as I talked to the owners & came up with my first designed quilt. Hand appliquéd & embroidered, machine pieced & machine quilted by Lee Vause.
2.4 Mainly Appliqué Two Person (P/P)	67	Shelley KELLY Barnawartha	Harvey Lane 180 x 185	My own original design, inspired by antique folk art pictures. I loved working on Japanese linen & bright reproduction fabrics. My love for drafting, appliqué, birds, houses & garden are all in this quilt. Hand appliquéd & embroidered, machine pieced & machine quilted by Sharon Geddes.
	68	Chris SERONG Essendon	Dorothy Bray 147 x 147	My own design made in memory of my lovely Aunty Dorothy. Hand appliquéd, machine pieced & machine quilted by Desley Maisano, Addicted to Quilts.
Moved from 3.2	76	Jan FRAZER Elwood	Chromascope 117 x 165	My own original design is a play with colour. A monochromatic colour scheme is used with different colourways in each block. Machine appliquéd, pieced, embroidered & quilted.
3.1 Small Quilts Amateur	69	Judy BARR Warragul	Ice Cold Glacier 62 x 82	My interpretation of Amy Carro's Icy Waters is less than 50% of the original size. the original design is in Amy's book 'Paper Pieced Modern.' Machine pieced & quilted.
	70	Jeanette HOLKNER Warranwood	Japanese Ginkgo 122 x 122	My interpretation of Dierdra McElroy's pattern features Hawaiian or channel appliqué & reverse appliqué. The ginkgo designs are based on Japanese family crests, so batik was paired with challenging but beautiful Japanese fabrics. Hand appliquéd, machine pieced & quilted.
	71	Megan JENKINSON Sale	My Little Red School Houses 111 x 111	Inspired by two schoolhouse quilts (c1875 – 1930) in 'Four Centuries of Quilts' – The Colonial Williamsburg Collection. Also, an MH Designs pattern. I made it my own by using the positive & negative approach. Machine pieced & quilted.
	72	Lorraine ROGERS Alton	Matik's Garden 71 x 63	My own original design. When visiting my grand-daughter's Matik in France, her blooms of pink & red poppies provided me with inspiration for this quilt. Pieced using dyed & commercial fabrics with some beading. Hand appliquéd, machine pieced & quilted.
	73	Mary WYLIE Werribee	Rambling Ride 83 x 104	My interpretation of a Megan Byrne design featured in Australian Patchwork & Quilting magazine. A whole cloth quilt stitched on my mid arm stationary machine. A real learning curve for me as I had previously only used stencils, this time traced the base design.

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3.2 Small Quilts Professional	74	Julie ADAMSON Mill Park	The Apprentice 92 x 134	My own original design, inspired by the style of John Henry Dearle, who was the Master Apprentice to William Morris. Hand needle-turned appliquéd with silk & batiks & hand quilted in silk thread.
	75	Linda CROUCH Doncaster	Feathers and Pearls 61 x 61	My own original design, a wholecloth design using elements from medieval stained-glass window patterns. I designed the feathers & flowers to fill the spaces. Design source 'Handbook or Ornament', Franz S Meyer. Machine quilted.
				Moved to 2.2
	77	Ramona RESURRECCION Seabrook	Blast of the Past 136 x 136	My own original design, this vintage linen is in pristine condition. Brown silk background fabric enhances the intricate cutwork hand embroidery. Dense free motion machine quilting was applied all over the quilt. Covered piping attached to scalloped borders. Trapunto enhances the borders.
	78	Karen TERRENS Northcote	Vintage Queenscliffe 84 x 84	My own original design, incorporating a vintage tablecloth appliquéd on to an orange silk/cotton blend & quilted on my longarm quilting machine.
	79	Lee Vause Langwarrin	Peak-a-Boo 116 x 142	How could one resist this ever so cute longarm quilting pattern from Sweet Dreams Quilting Studio? The quilt, but for the ears has been sewn on the long arm quilting machine using a layered appliqué approach in fleece. Some additions over & above the original pattern, such as the eyes & a band edge of prairie points. Machine appliquéd & quilted.
3.3 Small quilts Two Person	80	Julie FENN Somerville	Bloom 108 x 105	My own original design. Recently I was challenged to design & create a quilt using batik fabrics & my signature 3-dimensional fabric flowers. Hand appliquéd with 3D flowers, & machine quilted by Naomi Hynes, The Elegant Stitch.
	81	Pamela GROUBE Ohoapou, NZ	I Kat Butterfly 103 x 110.5	My interpretation of a Tula Pink & Angela Walters I Kat Moth design. Fascination with new take on Bargello technique. Using bright colours my 'moth' has undergone metamorphosis & become a butterfly. Machine pieced & machine quilted by Helen Harford.
	82	Rhonda IRVING Macedon	A Berry Merry Christmas 133 x 133	Neil Chisolm's machine appliquéd class at Millrose Quilting was fabulous. I chose by favourite colour red & added gold. Beautifully custom machine quilted by Kerrie Thomas, Black Forest Quilting.
	83	Margaret PARKINSON Wodonga	Sash Stars 102 x 102	The star sashing sections were made some time ago & put aside till the right feature fabric appeared. Grandson, Tyler asked for a 'floor' rug for their new baby & he wanted lots of vibrant blue – this fabric fell out of the remnant bin & was just right. Machine pieced & machine quilted by Rose Martin, Pandora Quilting.
	84	Bronwyn van't HOF Parkdale	Pots of Blue 128 x 130	My own original design, the simple but elegant cactus basket blocks were originally planned to go in a multicoloured quilt but looked so good on their own that they never made it! Machine pieced & machine quilted by Desley Maisano, Addicted to Quilts.
4.1 Students Quilts – Primary	85	Charlotte KEGELE Camberwell	I Spy Ducks 92 x 124	Hartwell Primary School, Grade 1, Age – 6. This is my first quilt. Granny wouldn't let me use the rotary cutter (even though I'm six now) so I chose rectangles from the bag. I chose all my fabric except two trucks – my brother chose them. I sewed all the top myself. After Granny had done the quilting, I washed the blue pen off. That was a fun thing because it disappeared like magic. Machine pieced &

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				machine quilted by Granny aka Alison Nixon.
	86	Robbie KEGELE Camberwell	Dino, Roar, Roar 116 x 127	Hartwell Primary School, Grade 3, Age – 8. This is my second quilt. I chose the dinosaur fabric because I thought some little boy might like it. Then I chose the fabric to make the rest of the pattern. I sewed the entire top bit by myself & I learned about chain piecing. After that I did the borders. Then I helped do the basting. I did the binding after Granny did the quilting. Machine pieced & machine quilted by Granny, aka Alison Nixon.
	87	Robbie KEGELE Camberwell	Night Sky 106 x 138	Hartwell Primary School, Grade 3, Age – 8. This is my first quilt. I chose some different fabrics & fussy cut the squares in the centre of my stars, then I did the points of the stars & filled up the rest of the squares. When I had all of them & joined them together in rows according to the layout I wanted. I did the zig zag quilting & Granny did the rest. Machine pieced & machine quilted by Granny, aka Alison Nixon.
	88	Hamish KERLE Glen Waverley	Rainbow Ladders 95 x 95	Wheeler's Hill Primary School, Grade 5, Age – 11 Scrapy ladders with a twist. Basic block designed by Sharon Siacci. Completely made by student (he chose pattern, colours & quilted it). Machine pieced & quilted.
	89	Billee NAGY Kew East	In the Pink 56.5 x 47	Kew East Primary School, Grade 3, Age – 8 Nana had lots of pink squares, so I thought I would make a quilt for my dog to lie on. Machine pieced & hand tied.
	90	Anneliese WHITTY CARUSO Templestowe	Blue Dreaming 98 x 118	Grade 2, Age - 7 I wanted to make a quilt after receiving a quilt for my 6 th birthday. I designed & pieced this quilt & my Aunty Judy helped with the quilting & the binding. Machine appliquéd, pieced & quilted by Auntie Judy – aka Judy Robinson Whitty.
4.2 Students Quilts – Secondary	91	Madison PARFUSS Balwyn	Rouge Jardin 197 x 170	Camberwell Girls Grammar School, Grade 11, Age – 16. Taking my inspiration from a Faye Packham class I did using black & white with a hint of colour. I found a Lily Lane pattern called Royal Jardin that would work well with only black & white patterned fabrics & chose red as my feature. Machine pieced & machine quilted by Michelle Travers.
	192	Chloe MARONEY Linton	Luck of the Irish 158 x 158	Phoenix P-12 Community College, Grade 8, Age - 13. My quilt is an Irish Chain design, where I used Japanese lawn prints (a jelly roll), & a tone on tone butterfly print. I really liked the colours & design & want to put it on my bed. Machine pieced & quilted.
5. First Time Entrant (amateur one person)	92	Elizabeth ABSALOM Ocean Grove	The Dress 135 x 180	Sponsored by Seachange Quilters Inc. My interpretation of a design by Laura Heine – USA. An example of fabric fusion with the colours chosen by my 9-year-old granddaughter – Matilda Kelly. Fabric fused & machine quilted.
	93	Marlene BELL Maribymong	Lollipops 140 x 129	Sponsored by Essendon Quilters Inc. My version of Kellie Wulfson's a 'Don't Look Now' pattern. A step further from my first attempts at free motion quilting & raw edge appliquéd. All completed on a domestic machine. Machine appliquéd, pieced & quilted.
	94	Christine CHRISTIE Barkers Creek	Autumn Stars 180 x 208	Sponsored by Goldfields Quilters Inc, Castlemaine. This is my variation of a pattern called "Mothers & Daughters" designed by Sandy Klop, produced by American Jane Patterns. Hand & machine appliquéd, machine pieced & quilted.

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	95	Julie Duff Kilmore	The Horde – Circle of Illusion 224 x 227	Sponsored by Kilmore Quilters Inc. My interpretation of a quilt by Andi Perejda called The Circle of Illusion. I made this quilt for my son who is a warcraft enthusiast. Machine pieced & quilted.
	96	Michael HAMMER Sassafras	Genesis 110 x 150	My own original design – semi abstract appliqué quilt symbolizing the union of gametes. Machine appliquéed & quilted.
	97	Guat See KHOO Doreen	Star Struck Lizzie 203 x 260	Sponsored by North of the Yarra Quilters Guild Inc. I made this quilt for a close friend who loves stars & strong colours. Inspired by a quilt designed by Jeanie Rudic. I have however altered the original layout & added needle turn appliqué. Hand appliquéed, pieced & machine quilted.
	98	Pam MACDONALD Buronga	The Kimberley 104 x 127	My interpretation of a Heathers Design from Kangaroo Island with the two blocks in the border designed by Helen Godden. I added for interest. Machine appliquéed, pieced & quilted.
	99	Cherry MONTGOMERY Blackburn North	Rocks Off 127 x 171	Sponsored by the Melbourne Modern Quilt Guild. My own original design, of improvisational pieced quilt featuring lyrics from the Rolling Stones 1972 song 'Rocks Off' (written by Mick Jagger & Keith Richards). Machine pieced & quilted.
	100	Leonie WATSON Bacchus Marsh	Selfie 111 x 163	Inspired by a Sue de Vanny quilt (emu) that she had in Great Australian Quilts magazine. I added a kangaroo & koala & painted the background using acrylic paint with medium. Machine appliquéed & quilted.
	101	Andrea MILNE-HALL Junortoun	Liberty Star 254 x 254	Using Liberty fabrics purchased by my husband. I wanted to make something special. Because he was talking to me on the phone that he missed the train which was bombed. I made up the setting as I went along. Machine pieced & quilted.
6. Group Quilts	103	Jenny BEAR Canterbury	Naughty Puppies 173 x 173	This vibrant quilt was purchased as a damaged partial top circa 1940's, carefully unpicked, mended & re-stitched. All fourteen of the original blocks were saved, two 'new' blocks added & new sashings & cornerstones were added where necessary. Hand & machine pieced & machine quilted by Karen Terrens, Quilts on Bastings.
	104	Essendon Quilters Essendon	Essendon Constellation 211 x 226	Our interpretation of Patchwork & Quilting magazine 1999 Annual article 'Seven Sisters', edited by Lorraine Moran. Hand pieced & machine quilted by Wendy Charles.
	102	Goldfields Quilters Castlemaine	Cabin Fever 230 x 230	Our interpretation of a design on Pinterest: Pattern – '101 Log Cabin Blocks' book. This log cabin quilt was made by our group members to be raffled at our upcoming quilt exhibition - on 20 th & 21 st October. Hand & machine piecing & machine quilted by Lee French.
	105	Louise LUSCOMBE Canterbury	Trip Around Victoria 218 x 218	This collaborative round robin style quilt was made by 8 members of the Melbourne Modern Quilt Guild. Participants drafted their own improve designs & used fabric from their stash. Machine pieced & machine quilted by Karen Chandler.
	106	Melbourne Modern Quilt Guild	Stellar Australis 167 x 217	Using a restricted colour palette & theme on reworking tradition, our members used the sawtooth star as inspiration. Individuals made a block reflecting their interpretation of the theme. together we showed the variety & beauty in our southern skies. Machine pieced & quilted.
	107	Julie PSARRAS Drouin	Nostalgia Lane 232 x 198	Organised by Shannon Baker via an online forum, a group of quilters each received 30 blocks from International friends, to sew & quilt into their own 1930's reproduction quilt. Machine pieced & quilted.

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Category	No.	Maker's Name	Quilt Name	Description
	108	Waverley Patchworks Mt Waverley	Floral Flight 124 x 135	An original design. Quilt Show Convenor Suzanne Moore drew inspiration from two Past Presidents in making this raffle quilt. Di Ford-Hall designed the stunning broderie perse fabric & Karen Styles gave design advice. Hand appliquéd, machine pieced & machine quilted by Naomi Hynes, The Elegant Stitch.
7 Art Quilts	109	Yetty BARRETT Barwon Heads	Antique Battered Vase with Flowers 82 x 102	A small advertisement in a paper gave me the idea for the basic design. I used by neighbour's garden as inspiration & helped by pruning a bit to put Australian flowers in. The vase is my idea, but they stood out too much, by painting the background it balanced. Painting, machine appliqué & quilting.
	110	Susan de VANNY Greenvale	Deceptive Markings 138.5 x 164	My own original design of a pre-printed panel from Reece Scannell of Trees & Statue done in symmetry. I've seen an elephant head amongst the image, added ears & distortion in tusks & trunk to give more roundness. Thread sketching, fabric collage, machine pieced & quilted.
	111	Michael HAMMER Sassafras	Triffidus Venenatum 112 x 150	Sponsored by Patchwork & Quilters Guild of Vic. My own original design of a mythical poisonous plant. Machine appliquéd & quilted.
	112	Linden LANCASTER Picola	Easter Quilt 84 x 88.5	An improvised pieced quilt with mostly hand dyed & painted fabrics. Hand quilted in a chunky style with perle cottons. Machine pieced, hand & machine quilted.
	113	Judy ROBINSON WHITTY Kew	Upside Downside 64 x 136	My own original design, the mirror like qualities of still water make the surrounding scenery appear upside down. When looking at such a scene, it is often difficult to tell where the solid form ends & the reflection begins. Machine appliquéd pieced & quilted.
	114	Lorraine ROGERS Altona	On Cherry Lake 76 x 99	My own original design. On Cherry Lake was inspired by photographs I took while watching local birdlife on the water. Hand dyed cottons, silks, batiks & recycled clothing were used in a fused collage. Machine appliquéd, pieced & quilted.
	115	Lynette WEEKS Ocean Grove	Ebb Tide at Little Cove 104 x 150	My own original design using my photo of coastal ebb & flow at Little Cove, Noosa. Water laps shells exposed, waves scatter. Torn, pleated & bunched shibori, indigo & eco dyed silk. Photo transfer, hand dyeing, hand embroidered, hand & machine pieced & hand quilted.
8 Pictorial Quilts	116	Yetty BARRETT Barwon Heads	Our Past is Our Heritage 150 x 117	An old calendar with some ruins, I used as an idea to start the quilt. Most of the ruins I copied were from photos I took while travelling. I used my normal sewing machine, with a size 8 needle, as the big needles for my sweet sixteen were leaving marks in the paint. Painted & 'quilt as you go' technique.
	117	Linda CROUCH Doncaster	Early Bird 34 x 45	My own original design My daughter loves magpies so I made this quilt for her. The touch of red was inspired by a visit to the recent Marimekko exhibition. Machine appliquéd & embroidered & quilted.
	118	Cherie DEEGAN Heathcote	Outback Sunset 67 x 64	My own original design. I mostly only work from what I see in my mind or my environment. Don't use photos. My fabric said sunset, I let the fabric tell me what it needed. Paint & pencil work, machine appliqué & free motion machine quilted.
	119	Michelle de GROOT Dereel	Man in the Mud 103 x 200	My own design, creating the pattern myself using a reference photo from Canberra War Memorial photos. Permission was given. This represents the emotions felt by ANZACS. Fabric painting, machine appliquéd & free motion machine quilting.

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Category	No.	Maker's Name	Quilt Name	Description
	120	Susan de VANNY Greenvale	Night Moves 90 x 90	My own design, of a Tasmanian Masked Owl coming in & ready to pick up its prey to feed his family. On a pieced background to give depth of pixilated background. Collage, painting, thread sketching, machine appliqué, pieced & quilted.
	121	Jan FRAZER Elwood	Versailles – Verso 112 x 74	My own original design, I took up the challenge to present an historical architectural vignette using an asynchronous colour palette overlaid on a neutral base linen screen-print designed by Reece Scannell. Tread painting & machine quilted.
	122	Ann HALDEN Moama	Peaceful Meditation 56 x 80	Sponsored by Rich River Quilters & Friends My own original design using my own photo. Tea bags used to create bark & debris in foreground. Mohair used for plait & hair. Raw edge machine appliqué & embroidery & machine quilted.
	123	Ellen HENDERDSON Junortoun	Rose #1 92 x 97	My own design began in a 2017 Velda Newman class at ACQ. Using my own photo of the rose from my garden. Machine appliqué & embroidery & machine quilted by Liz Allen.
	124	Neroli HENDERSON St Kilda	Soul Scars 96 x 65 NOT HUNG	My own original design using my own photo. Throughout their lives women encounter phrases aimed at their gender. Seemingly innocuous or cruel & vulgar, each leaves their mark, tainting their ego, personality & sense of self. Digital manipulation, machine embroidery & free motion quilting.
	125	Andi HERMAN Carnegie	My Mum 100 x 117	This quilt depicts my amazing & inspirational mother as a young woman of 20. the technique was inspired by quilt maker Jack Edson. the image is broken into a grid & recreated square by square. Machine appliqué, pieced & quilted.
	126	Linden LANCASTER Picola	Place of Reflection 93 x 125	My own original design, this whole cloth quilt was designed from the serendipitous shapes & marks made from ice dyeing. The trees & ducks were appliqué over the background. Machine raw edge appliqué, embroidered & quilted.
	127	Rose LEWIS Drouin	The Tranquillity of a Poet's Corner 42 x 30	Quilt was made as a challenge quilt for Waverley Patchworkers. Theme 'The birds of a feather flock together'. William Turner came up with this saying in 1545. My own design. Machine appliqué & embroidered, trapunto, fabric painting, & machine quilted.
	128	Debra NILLSON Pakenham	Madeline's Mystical Wolf 162 x 150	My interpretation of a pattern by designer Violet Craft. I selected material & put it together & have done the longarm quilting myself. Machine pieced & quilted.
	129	Annette PACKETT Torquay	Portrait of a Seated Woman 70 x 90	We took our grandson to the Archibald Prize in Geelong. He said 'Grandma, you could make one too.' And so I did This is my original design based on my daughter posing. An additional challenge was to use all recycled fabrics etc. Fused appliqué & scarves for background, hand embroidered & crochet medallion flowers & machine quilted.
	130	Olinda POULTON Shepparton	Shearing Time at Cowra Station 85.5 x 58	I love a challenge – this quilt represents part of a photo I took of 'Cowra Station' shearing shed on the banks of the Murray River near Mildura. The construction method was by Gloria Loughman – Fabulous Facades. Machine appliqué & quilted.
	131	Ramona RESURRECCION Seabrook	Abby 99 x 98	My own original design, with my daughter the focus. Taken from a photograph which I shaped in photoshop. I changed the hair to give it a modern look. The entire quilt excluding the borders are from scrap fabrics. Painted, fused appliqué,

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Category	No.	Maker's Name	Quilt Name	Description
				free motion machine quilting & curved ruler work
	132	Lorraine ROGERS Altona	In Memory of Wilbur 97 x 77	My own original design. In Memory of Wilbur was made for my sister-in-law of her beloved horse that passed away. Hand dyed & commercial cotton fabrics were used to capture the Howqua Valley backdrop. Hand appliquéd, machine pieced & quilted.
	133	Lynette WEEKS Ocean Grove	Noosa Everglades 92 x 35	My own original design using my photo in the Noosa Everglades, Cooloola National Park. The scene is so pristine, with the twisting grasses & large swamp banksias reflected in the water. Eco dyed silk, photo transfer, hand & machine embroidered silk & tulle & hand quilted.
	134	Rhonda WHITE Toolamba	Toolamba – Little Town, Big Heart 98 x 97	My own original design, this quilt incorporates Gloria Loughman techniques. Photographs / logos used with permission of local residents. Supported by Lions Club Toolamba. Machine appliquéd, piecing & quilted.
9.1 Miniature Quilts Traditional	135	Bridget FLETCHER Greendale	What Came First? 29 x 21	My own original design made for a Challenge – 'Small Creatures' showing the life span of a Monarch Butterfly. Hand appliquéd & embroidered & machine quilted.
	136	Jenny GIBSON Kilmore	Tiny Miney 37 x 37	Using itty bitty Churn Dash by Cindi Edgerton. I challenged myself to make my first miniature to scale. Machine pieced & quilted.
	137	Jeanette HOLKNER Warranwood	Hummingbird 30 x 30	My interpretation of Jane Townswick's Applique Takes Wing needed a special border. The wings dictated the shape & the richly feathered bird warranted a gilded frame. Hand appliquéd & machine quilted.
	138	Annette PACKETT Torquay	Summertime Beauty 37.5 x 47.5	I enjoy making New York Beauty quilts. This miniature is made from Batik scraps. The points are machine foundation pieced. The 2 inner arcs had to be hand appliquéd because they were so small. Hand appliquéd, machine pieced & quilted.
	139	Linda STEELE Park Orchards	Autumn Dance 43 x 43	My own original design, I was fascinated by pomegranates & designed a miniature. When it was finished it looked like a dance. Machine appliquéd & quilted.
9.2 Miniature Quilts Contemporary	140	Carole BOSNA Point Lonsdale	Summer's End 20 x 29.5	My own design. The rabbit & pumpkin are thread painted, the grass was made using a very loose bobbin & very tight top tension, so the green bobbin thread is pulled to the top. Painting, machine appliquéd & quilting.
	141	Linda CROUCH Doncaster	Five Feathers 40 x 28	My own original design made for Waverley Patchworkers 2018 Challenge. I had fun with this, quilting the background first, then applying the feathers, & feathering the edge. Machine appliquéd & quilted.
	142	Robyn Cuthbertson Lower Plenty	Steampunk in Stitches 57 x 39	I've always loved the steampunk genre & this piece explores that idea. Border motifs are based on a Karen McTavish design. Wholecloth, machine quilted.
	143	Neroli HENDERSON St Kilda	I Want to Fly 35.5 x 35.5	My own original design, using my own photo. Made as part of a series of four on depression. this is the third piece in the series & depicts the tenacity needed to deal with this illness. Digital manipulation, metallic embroidery, free motion machine quilted.
	144	Jeanette HOLKNER Warranwood	Summer Parterre 32.5 x 45	My own original design is inspired by a formal garden, plantings sit lightly on the surface. Flowers bloom, fade, then they are gone. Pools of water & shade trees provide relief from the radiant heat. Printing with fabric paint, machine appliquéd & quilted.
	145	Naomi HYNES Hampton Park	That Chick! 28.5 x 40.5	My own original design. Do you know that Chick? She's the one that everyone seems drawn to. She's the Colourful one at the party. The one that no one can take their eyes off. Fabric painting, trapunto wholecloth, with graffiti machine

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Category	No.	Maker's Name	Quilt Name	Description
				quilting.
	146	Lois JOHNSON Marnoo	Tangle of Flowers 48.5 x 48	My interpretation of Michelle deGroot's Butterfly Tangle. Made with inkense pencils & free motion quilting. A study in a new technique for me.
	147	Julie PSARRAS Drouin	The Night Watchman 38 x 41	My own original design, inspired by the owl on my evening walks. Fittingly describes those alert eyes that watch every movement that passes him by, on the road he calls home. Inking, thread sketching, & machine quilted.
	148	Lee VAUSE Langwarrin	Moods 57 x 58	With no real theme in mind other than creating a modern contemporary feel while using a range of techniques & colour to enable the viewer to determine as they will. In this regard it may depend on how you see colour, the blending of techniques & your mood at the time. Machine appliqué, piecing & quilting.
10 Innovative Quilts	149	Julie FENN Somerville	Reminiscence 158 x 180	My own original design designed & mostly fussy-cut from my large stash of Tula Pink fabrics. Machine pieced & machine quilted by Satu Simmons.
	150	Noelene MCGUREN Talgarno	Big Bang 184 x 182	My sewing group (MRQ) decided to make hexagons, using the book The New Hexagon by Katja Marek, my dilemma, how to put together. My daughter suggested the Big Bang for my husband's interest in astronomy. So, this is my interpretation of the Big Bank – 13.6 billion years ago. Hand appliqué & pieced & machine quilted by Susan Campbell, Rowdy Flat Quilting.
	151	Carolyn MURFITT Rowville	Mandalicious 165 x 165	My own original design, this mandala quilt represents the sun & the moon. All the pieces were cut by hand & sewn into place with clear monofilament threads freehand on the longarm quilting machine. Machine appliqué & quilted.
	152	Jenny WEEKS Rochester	Collage on the Sea 40 x 45	My own original design, fabric from a workshop 'Permission to Play' with Lisa Walton on Craft Creations Cruise 2018. Collage, fabric painting, stamping, stencilling & machine pieced & quilted.
	153	Megan WEEKS Rochester	Claddagh 85 x 85	My own original design, the Claddagh ring symbolizes the qualities of love (the heart & red), friendship (the hands & yellow) & loyalty (the crown & blue). Confetti background with silhouette Claddagh. Machine appliqué & quilted.
11 Long Arm Quilters	154	Elizabeth ALLEN Heathcote	Virginia Kaleidoscope 230 x 230	My interpretation of Sedona Through the Trees – by Tora Sterregarrd. Inspired by the original quilt made in 1984 & decided to try bright moderns with Prairie Point binding & modern quilting. Machine pieced & quilted.
	155	Desley MAISANO Mount Waverley	Version 3 – Black 192 x 192	I wanted the quilting to be like fireworks exploding around the blocks. Machine pieced & quilted.
	156	Ramona RESURRECCION Seabrook	Azul Y Oro 110 x 110	My own original design, using digitized patterns & free motion quilted background – Old gold rick-rack was inserted to the binding & covered piping attached around the borders. Fabric paint was applied to the main design on the Dupioni silk. Embellishments added to the straight lines. Hand appliqué, & machine quilted.
	157	Anne SUSHAMES Bellbrae	AMQA Challenge 2017 100 x 100	The Challenge was to make a quilt using this traditional Irish Chain pattern & the purple fabric with own choice of background fabric & quilting design. Machine pieced & quilted.
12.1 Modern Quilts One Person	158	Judy BARR Warragul	Strawberry Town Sampler 182 x 182	My interpretation of blocks designed by Tula Pink for her City Sampler book. I joined 100 blocks in 100 days quilt challenge. Machine pieced & quilted.
	159	Fran BATROUNEY Bundoora	Ghanaian Visit 190 x 126	My own original design made with cotton cloth I collected in Ghana during a trip in 2016. Inspired by Kathy Doughty pattern 'Making Quilts the Promise of Joy.' The cloth is wax

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Category	No.	Maker's Name	Quilt Name	Description
				resist printed, some by myself at a workshop, also hand dyed fabric from my stash. The black pieces, purchased in Ghana, represent the Ghanian folk wearing black in reverence & mourning for the Ashanti Queen who had very recently passed away at the age of 111. Machine pieced & hand quilted.
	160	Krista BLACK Wheelers Hill	Slashed with Red 105 x 105	Sponsored by Waverley Patchworkers. My own original design, the first in a series of red, white & black quilts. These bold colours & asymmetric quilting give it the modern touch. Machine pieced & quilted, with a touch of hand quilting.
	161	Lisa FERGUSON Horsham	Indy's Choice 150 x 162	My own original design, I started with the beautiful Liberty fabric, a gift from my daughter. I contrasted this with various textures & improvised piecing to create a modern vibrant design. Machine pieced & quilted.
	162	Wendy GONTIER Lang Lang	Star Mo-Dation 177 x 223	My own original design. Moda Bella Solids Challenge entry, inspired by awesome fabrics, summers watching the night sky for a falling star with my father. An extension of my Lollipop Drops Quilt 2016. Machine pieced & quilted.
	163	Denise HYAM Horsham	Ink Quill Trail 140 x 190	My interpretation of a pattern by Amy Ellis – Called Quill. This quilt has some of my favourite Art Gallery fabrics. I have tried to be a little more creative with my quilting. Machine pieced & quilted.
	164	Carolyn MURFITT Rowville	Tetrus 218 x 196	My interpretation of a Tula Pink design 100 Modern Quilt Blocks. I used the background fabric in the blocks to create a different effect, once the blocks were pieced & sashed, from the original. machine pieced & quilted.
	165	Robyn PACKHAM Balwyn	Good Morning Sunshine 77 x 79	I learnt the Improvisational Circle technique in a workshop with Brenda Gael-Smith. I put the circles together & expanded the quilt with improvisational borders. The fabric was hand dyed by me. Machine pieced & hand quilted.
	166	Margaret PARKINSON Wodonga	Little Boxes 101 x 123	An interesting set of exercises with Luke Haynes at AQC 2017. Place a shape within a space; & vary the size & placement at least six times. I chose Reece Scannell fabrics for the right colours. Machine pieced & quilted.
	167	Sue Terpin Mt Eliza	Daisy 220 x 171	My own original design, inspired by the different shades of blue in the sky & the weeds that grow so joyfully in my garden. Hand & machine appliqué, & machine quilted.
	168	Lee VAUSE Langwarrin	Shapes 132 x 168	My own original design. No fancy fabrics used in this quilt but rather I just chose to be economical & create a modern wholecloth quilt with a theme based on shapes. Hand appliqué shapes were added with a touch of hand embroidery. The negative space was quilted with interlocking shapes & fill. A simple trim was then added for additional effect. Hand appliqué, & machine quilted.
12.2 Modern Quilts Two person	169	Wendy BLYTH Kilmore	Windmills of My Mind 158 x 158	My interpretation of a design by Jem Kingwell. I try to step outside the box now & then. This quilt is result of one of these occasions. I was attracted to the design & spotted fabrics. Machine pieced & machine quilted by Jenny Gibson.
	170	Rosalind GRAY Castlemaine	It Started with a Bang 195 x 195	My interpretation of Emma Jean Jansen Lime & Sod Drunkards Path design. My choice of fabrics, a Jinny Beyer & Kaffe Fassett collection. Machine pieced & machine quilted by Alison Bacon, Canterbury Quilts.
	171	withdrawn		
	172	Sherrel MEYER Kaniva	Labyrinth Walk 210 x 210	My interpretation of the design by Christopher Florence after seeing the marble floor & it's labyrinth pattern in the Chiesa Cappella San Sansevero Church in Naples. The

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				quilt is a two-block wonder. Machine pieced & machine quilted by Judy Simcock, Cornerstone Creations.
	173	Anne ROBINSON Newport	Carkai Raindrops 184 x 184	My interpretation of Emma Jean Jansen's pattern "Raindrops" made in a bundle of Carkai by one of my favourite fabric designers – Caroline Friedlander. Machine pieced & machine quilted by Carolyn Murfitt.
	174	Bronwyn van't HOF Parkdale	Opalized Rainbow 151 x 188	My own original design, the pattern for this quilt 'on the fly' at a charity event to use up a pre-cut set of 2 ½' strips. This version turned out particularly well! Machine pieced & machine quilted by Desley Maisano, Addicted to Quilts.
	175	Elizabeth WALSH Langwarrin	Vintage Rose 230 x 230	Stepping outside my comfort zone I decided that brights were the only way to go with this Judy Niemeyer beauty. Machine pieced & machine quilted by Lee Vause.
13 Anything Goes	176	Yetty BARRETT Barwon Heads	A Mother's Love 123 x 72	My own original design. The tiger's photo was taken at the Singapore Zoo. I added the 2 cubs from a magazine cutting. The tree & flowers were appliquéd & the foreground thread painted. The tiger's whiskers were made from dental floss & horse hair. Machine appliquéd, painting highlights, thread painted & machine quilted.
	177	Lynette WEEKS Ocean Grove	Luminous Gumnuts 44 x 62	Altering the colours in my gumnut photo reveals illuminating & slightly eerie effects. Contour stitching emphasizes movement. Unpretentious embroidery & embellishments accentuate sections of the naturally green gumnuts. Digital photo manipulation, hand embroidered, machine appliquéd, piecing & quilting.
	178	Fran BATROUNEY Bundoora	Beaded Flying Geese 129 x 129	My own original design evolved whilst looking for different ways to assemble a collection. The fabrics used are all memories of India, some a little too similar, & poor contrasts. So, beading occurred to break up & show the fabrics off to their full glory & intricacy. The beading lines are inspired by some beaded pieces also from India. Machine pieced, hand quilted & beaded.
	179	Jenny BEAR Canterbury	Autumn Leaves 152 x 152	Inspired by a quilt in Roderick Kiracofe's book "unconventional and unexpected" this quilt top was made in three days using new & used vintage fabrics including feedsack. I love the curved leaf stems & that the leaves go every which way. Machine pieced & quilted by Karen Terrens, Quilts on Bastings.
	180	Carole BOSNA & Heather GRANT Point Lonsdale	Our Tiffany Window 84 x 108	Our interpretation of a pattern from Tiffany Windows by Connie Clough Eaton. We painted this quilt together & shared the appliquéd & quilting. The trees are made from panne velvet & machine appliquéd. Machine quilted.
	181	Annette PACKETT Torquay	Our Amazing World 70 x 90	My own original design. A tour taken in 2017 revealed to me the amazing colours & textures of our vast outback land. Even in the desert there are signs of life in unexpected places. Dyed muslin & extreme hand stitching creates the textures. Photo transfer of bugs, bubble wrap printing, Thermofax printing & hand dyed muslin. Hand embroidered, machine pieced & machine quilted.
	182	Aleta KILNER Eaglehawk	Butterfly Garden 165 x 220	My interpretation of the pattern by Karen Herbert. The centre piece is about country farms. Karen has retired from all quilting. Hand appliquéd & embroidered, machine pieced & machine quilted by Alison Bacon, Canterbury Quilts, Eaglehawk.
	183	Deb LAYT Watsonia North	Lost and Found 207 x 178	My own original design. My husband's weight loss created a denim resource that inspired the re-use of not only the outgrown jeans but the many old linen pieces no longer in use into a quilt for our Granddaughter. It will now extend

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Category	No.	Maker's Name	Quilt Name	Description
				the use, of many pieces by unknown talented artisans & ensure they storey is shared with another generation. Machine pieced & quilted.
	184	Yumi KcKEY Watsonia	My Flowers & the Guardian Turtles 190 x 190	This quilt began in as a class project. The pattern was designed by Deb Layt while the colour selections are my own. Inktnense pencils were used to paint the objects. Trapunto, beading, fabric painting, machine pieced & embroidered & quilted.
	185	Nicola PICKEN Bellbrae	Kamon Crests 153 x 152	Using Kamon Crests blocks from Susan Briscoe's book 'Japanese Taupe Quiltblocks' 2010, the design layout is original. Hand appliqué, pieced, embroidered, embellished & machine quilted.
	186	Kate WHITING Port Melbourne	Flowers for My Wedding Ring 215 x 250	A challenge – something different! Lotsa colour! Designed by Judy Niemeyer for Quiltworx. Machine appliqué & pieced & machine quilted by Leanne Kaufman.
	187	Joy BUDD Benalla	'Pietra' Dura 223 x 245	An original design influenced from visits to: Taj Mahal & Golden Temple. Foils/beads are used to capture the sparkle of semi-precious stones & 'blotched' background fabric for 'aged marble.' Hand appliqué, & machine quilted.
14.1 Coverlets Crib	188	Shirley LODINGTON Mont Albert	Pretty Pink 80 x 80	3" Churn Dash blocks were begun many years ago after making a 3" Star a Day quilt. I never fell in love with them like the stars, so not many were made. After many years in a box they have now been put together in this coverlet. Hand pieced & quilted.
	189	Anne SUSHAMES Bellbrae	Doll's Coverlet 50 x 50	Fussy cut English Paper Pieced stars tied with seed beads. Fussy cutting the background fabric as well produced a secondary pattern. Made for Geelong guild Challenge 2017. Hand pieced & tied with beads.
	190	Margaret PARKINSON Wodonga	Rock-a-bye-Baby 109 x 109	Leftover fabrics from baby quilts needed little planning as simple design were very much the mode for early coverlets. Machine pieced & hand quilted using Gutermann Sulky 12 cotton for larger stitches.
14.2 Coverlets Bed	191	Wendy GONTIER Lang Lang	Fairy Bread Twinkles 168 x 168	Designed using Crossing Ohio block from scraps of pinks, yellows & greens with a neutral background, star print border bound with yellow stripes to frame. Machine pieced & hand quilted.
Members Individual Challenge	Ci1	Magda MOORE Drysdale	Celebrating 25 Years	An interesting birthday celebration with my quirky friends. I used some of my hand dyed fabrics & the fine line drawing comes from a fashion illustration by Megan Hess. Fine line ink drawing, machine appliqué, pieced, embroidered & quilted.
	Ci2	Agnes GIRWOOD Nth Melbourne	Headline Act	I wanted to capture the essence of Victorian Quilters: the people & their stories. That we're all different but also united; not always perfect & sometimes even a bit frayed around the edges, but always enjoying a laugh. Machine pieced & quilted.
	Ci3	Deb LAYT Watsonia North	Silver Celebration	In this celebrational quilt, I have chosen to Showcase 25 different techniques. All have been on display at some stage over the years in works created by the many individuals that go towards making such a vibrant group possible. Hand & machine appliqué, piecing, hand embroidery & machine quilted.
	Ci4	Margaret PARKINSON Wodonga	Growth	Inspired by the growth of our guild over 25 years & especially the new friends I have met, the idea of a 'Tree of Life' (our family tree) spreading over the state appealed. I found the Anniversary 25 th Emblem Tree on the 'Shutterstock' website & approval was given for its use. I

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Category	No.	Maker's Name	Quilt Name	Description
				have made some modifications to the design. Machine appliquéd & quilted on a hand dyed background.
	Ci5	Ramona RESURRECCION Seabrook	In Stitches	Everything stitch related in the best way to celebrate Vic Quilters 25 th Anniversary. This quilt includes hand & machine embroidery, covered piping, embellishing with beads & buttons, crystals, laces & metallic threads. The words 'Celebrating 25 years" are stitched all over the quilt. The background fabrics are scraps that I have collected over the years & pieced together to have the colours of the rainbow. Machine pieced, hand & machine embroidery & machine quilted.
	Ci6	Lorinda FREEMAN Numurkah	Hidden in the Logs	Sticking to a traditional block & making the letters show was my brief to self. Machine pieced & quilted.
Members Group Challenge	Cg1	Bay Quilters Inc Moorabbin	Colour Swatch No 5	A fun colour exploration inspired by our local bathing boxes. An original design by JAMM&T, five members of Bay Quilters Inc. Fabric painting & sun dyeing, machine appliquéd, piecing & quilting.
	Cg2	Cobram Quilters Cobram	Living Along the Mighty Murray	Coming from both sides of the border along the life-giving river, we are part of the diverse community that is the soul of the food bowl of Victoria. Machine appliquéd & quilted.
	Cg3	Lyrebird Quilters Belgrave	Seasons of the Dandenong Ranges	Lyrebird Quilters meet in Belgrave, with members throughout the Dandenong Ranges. Our quilt showcases the skills of our needle crafters & iconic features & seasonal changes of the Ranges. Hand appliquéd, embroidery & piecing & machine quilted.
	Cg4	Murray River Quilters Inc Albury/Wodonga	Glenecho	Glenecho Neighbourhood Community House, our meeting place. Although we all live in our own little/big house, when we meet we make an awesome talented community. Inspiration from Persimmon Dreams Dresden Neighbourhood design on Pinterest. Machine appliquéd, pieced & quilted.
	Cg5	Stawell Quilters Inc Stawell	Gift, Gold, Grampians, Gariwerd	These are what people think of when Stawell is mentioned. The painted view is from Big Hill, our highest point. Our membership covers the towns listed in the border. Painting & beading features, hand embroidered, hand & machine appliquéd, machine pieced & hand & machine quilted.
Judge's Invitational		Jocelyne Leath West Australia	Flutter-by-Life 165 x 145	My own original design. No matter how well we plan our lives, our journey is fractured by mishaps, difficulties & heartache. Yet it continues to flow. If we seek we will always find beauty & joy within the turbulence. Handmade cording, dyeing, water soluble work, hand & machine piecing & machine quilting.
		Mary Hitchens Mitcham	Star a Day 227 x 253	In another life I was a children's librarian & the author Lucy Boston always featured in the collection with her fantasy series "The Children of Green Knowe." These books were written around the same time as she made her patchwork of the Crosses Quilt in the 1950's. Our joint loves ensured that I made & even joined scraps of fabric as she did. I am not sure who enjoyed making the quilt more – Lucy or myself, but I do know that I will continue to stay in touch with her & make her Piano Keyboard quilt with half inch octagons & squares. Lucy Boston wrote in her book The Patchworks of Lucy Boston that "the job of women is to crate circles of affection." This I Believe is well achieved with this quilt design, & even more so with the circles of friends who have swapped fabric, given & received advice as they stitched their own memories & history into this quilt. Fussy cut over papers, hand pieced & domestic machine

Category Entry Order

Category	No.	Maker's Name	Quilt Name	Description
		Heather Shepherd Ringwood	The Seven Sisters	<p>quilted.</p> <p>This quilt represents 7 sisters who are all wanting to be noticeable but different at the same time. They can be identified by the following: -</p> <p>1 – is bright & gay & wants to be involved in a bit of everything; 2 – Miss Pretty in Pink always wanting to be noticed above her sisters; 3 – Mother Earth embracing all trees & plants & not caring about her looks; 4 – then of course there is 'the blues' always sulking & acting shy to attract attention; 5 – the woman who is trying to prove a point; 6 – Miss 'out there' wanting to be different & not associated with the family; & 7 – Miss Prim & Proper who doesn't want to be seen too close with her sister as she is the only one who acts correctly. All circles hand pieced then appliquéd onto background. Block taught at summer class at Somerset Patchwork in 2016. Machine quilted by Kerry Thomas, Black Forest Quilting, Macedon.</p>

Victorian Quilters Inc Showcase Catalogue 2018

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Category Entry Order

Category	No.	Maker's Name	Quilt Name	Description
Profile Member Quilter	1	Julie Adamson Mill Park	Christine's Bookcase - 2001 132 x 191	
	2		Cypresses Macrocarpa 77 x 75	
	3		Graceful Friendship - 2006 60.5 x 101	
	4		Oriental Gold - 2007 60.5 x 101	
	5		Provencal Peonies - 2008 58 x 42	
	6		Victorian Star - 2009 170 x 170	
	7		Tribute - 2010 170 x 195	
	8		Morris Magic in Thread - 2013 98 x 98	
	9		Precious Paisley - 2011 61 x 74	
	10		Time, Sand & Arabesque - 2014 143 x 138	
	11		Jessie - 2015 91 x 85	
	12		Victorian Lace - 2016 82 x 83	
	13		Jacobean Revival - 2017 65 x 70	
	14		Life's Flow - 2002 62 x 91	
	15		Crossed Tulips - 2001 76 x 76	
	16		Postage Stamp - 2003 77 x 77	
Profile Member Quilter	1	Linden Lancaster Picola	Cameron's Drought - 2008 77 x 64	
	2		I Dream in Colour - 2010 104 x 99	
	3		Barmah Forest 1 - 2011 65 x 85	
	4		Omnia Vincit Amor (Love Conquers All) - 2011 100 x 145	
	5		All is Silent - 2013 38 x 38	
	6		Don't Judge a Book by its Cover - 2013 38 x 38	
	7		Escape Plan - 2013 38 x 38	
	8		Song of Solomon - 2013 38 x 38	
	9		Two Little Chairs - 2014 38 x 38	
	10		Three Magpies - 2016 38 x 38	
	11		Regeneration, Halls Gap - 2013 48 x 91	
	12		Billy Buttons - 2014 66 x 106	

Category Entry Order

Category	No.	Maker's Name	Quilt Name	Description
	13		Bath Time - 2015 97 x 130	
	14		Under the Jacaranda - 2015 180 x 120	
	15		Roses for Carolyn - 2016 107 x 170	
	16		If These Walls Could Speak - 2016 91.5 x 122	
	17		Kangaroo & Wattle - 2017 90 x 90	
	18		Reed Warblers, Barmah Lakes - 2017 40 x 156	
Foundation Members Display	FM1	Diana Bienvenu	Bountiful Harvest	
	FM2	Eileen Campbell	Pelican Twilight	
	FM3	Joanne Krause	Victorian Bouquet	
	FM4	Gwenda Rodriguez	Stars for Stephen	
	FM5	Anne Andrews	Climbing Dogwood	
	FM6	Jo Botherway	Lygon Street Round Robin	
	FM7	Faye Rodger	Colour Pops	
	FM8	Tanya McRae	Christmas	
	FM9	Catherine Wheatley	Quadratus-Perfectus	
	FM10	Val Jackson	Tropical Paradise	
	FM11	Val Dale	Nick's Choice	
	FM12	Linda White	Elenor Jean	
	FM13	Ruth Appleton	My Kelmscott	
	FM14	Barbara Strickland	My Blue Quilt	
	FM15	Denise Reynolds	Winter Nights	
	FM16	Lorraine Knight	Love French Braid	
	FM17	Margaret Rolfe	Blue Wren Quilt	
	FM18	Jan Preston	Bush Greens and Leaves	
	FM19	Roslyn Robinson	Pathways Through my Pansies	
	FM20	Barbara Archer		
	FM22	Wendy Leitch	T is for Triangle	
	FM24	Kim Oldfield		
	FM25	Kaye Clarke	Sixty	
	FM26	Jenny /weeks	Heartfelt	
	FM27	Therese Hylton	Windmills of my Mind	
		Gloria Flood	Norm's Quilt	