



MEMBERS EXHIBITION HANDBOOK 2019

This Exhibition Handbook contains all the important information & forms required to enter Quilt Showcase 2019, Showcase Challenge and One Step Further 2019. Instructions regarding the delivery of your quilt will be detailed in your Letter of Acceptance. For further information or an electronic copy of the Handbook, please visit our website: www.victorianquilters.org.

Quilt Showcase 25th – 28th July, 2019

**Melbourne Exhibition Centre, Clarendon Street,
Southbank**

Entries close 1 June 2019

Entry fee \$15.00 per quilt.

(No entry fee payable by students)



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Welcome to quilt makers 2019.

2019 will mark 24 years of excellence in the presentation of Quilt Showcase, Victoria's premier member's exhibition and is held in conjunction with the Craft & Quilt Fair, at the Exhibition Centre, Southbank.

Victorian Quilters Inc. looks forward to another exciting season of quilt exhibitions.

This handbook is designed to help everyone – from novice to expert – to enter the exhibitions which are proudly presented by your State Guild.

VICTORIAN QUILTERS CHALLENGE 2019 - CLAMSHELLS

Size 20" x 20" or 50cm x 50cm

Your interpretation of the theme "Clamshells". All styles of patchwork welcome! It may be traditional, modern, innovative, art, pictorial or contemporary. Your entry can be pieced, a wholecloth or appliqued. It can incorporate embellishment, surface design and embroidery. Whether you create by machine or by hand, join in the fun!

Please note: This is a "one person" entry.

Clamshell Challenge Quilts will be a Travelling Suitcase Exhibition after Showcase 2019 and will be returned to the quilt maker after Showcase 2020.

This is a stand alone activity and is not considered to be one the number of entries allowed.
Conditions of entry No.2.

Entry fee \$15.00

See page 15 for the entry form.

EXHIBITION SUB-COMMITTEE

Showcase Convenor:	Linda Steele
Quilt Stand Co-ordinator:	Julie Adamson
Treasurer:	Jennifer Wain
Sponsorship Co-ordinator:	Josephine Kelly
Sponsorship Assistants:	Shirley Lodington, Marilyn Davidson, Val Lewis
Quilt Angel Co-ordinator:	Chris Serong
Exhibition Assistants:	Vicki Jenkin, Deb Layt & General Committee

For further information, please visit our website: www.victorianquilters.org or email your enquiry to: exhibitions@victorianquilters.org

The Quilt Showcase Sub-committee is grateful for any assistance members are able to provide during our exhibition. If you haven't already done so, please offer to help as a Quilt Angel – your quilts need you.

The conditions of entry and categories are designed to encourage all levels of quilt maker to enter.

Victorian Quilters Inc. keeps this in mind and refines categories where necessary, in line with the emerging national trend, so please read the Category details and the conditions of entry very carefully.

Please ensure you note the correct category for your entry, be aware that in viewing your photograph and all the information provided by you about your quilt entry, it may be moved to another category. You will receive a telephone call to clarify the proposed change.

QUILT APPRAISAL

Have you had your quilts appraised? A Certificate of Appraisal will authenticate a quilt's value for insurance purposes.

Appraisal sessions will be held on February 11th; May 13th; July 8th; September 9th; October 14th & December 9th.

For more information please visit our website: www.victorianquilters.org or the VicQuilter quarterly magazine, or contact the Co-ordinator, Sugy Kim: appraisal@vicquilters.org

Sponsorship

Victorian Quilters Inc. is grateful to all the companies, businesses & member Groups who sponsor the large number of awards presented at Quilt Showcase.

If your company or group is interested in sponsoring Showcase 2019, please write to:-

PO Box. 261, Flinders Lane, Vic 8009, indicating your interest.

OR

email Co-ordinator, Josephine Kelly: vicquilters@gmail.com

SPONSORS

Victorian Quilters Inc. is immensely grateful to the many companies & member groups who have offered such generous sponsorship to Quilt Showcase 2018.

We sincerely hope our associations can continue in 2019.

Major Sponsor



Platinum Sponsors



DELIVERY OF YOUR QUILT

Quilts to be exhibited at Quilt Showcase 2019 can be either:-

Mailed using Australia Post to: Marie Lee. PO Box 2203. Rosebud Plaza. Vic. 3939

OR deliver personally to one of several nominated Collection Points around Melbourne & Country Victoria. Personal delivery is preferred.

Nominated Delivery & Collections Points are anticipated to be located at:

Ascot Vale	Briar Hill	Watsonia Nth	Kew
Mordialloc	Boronia	Geelong	Stawell
Kilmore	Bendigo	Yarraville	Richmond

PHOTOGRAPHING QUILTS DURING VICTORIAN QUILTERS INC. EXHIBITIONS

A condition of entry to Quilt Showcase is that your quilt will be photographed by Victorian Quilters Inc. for our records and for publicity purposes such as in our quarterly magazine & on our website. These images may also appear on our Facebook and Instagram pages. Reports may also appear in various patchwork and quilting magazines and sponsors websites.

Visitors to the exhibition are also permitted to photograph the quilts. These photographs are expected to be for the personal use of the photographer, however sharing these images on social media is very common. Please be aware that placing these photos on social media **MUST** include reference to where the exhibit was presented and full details of whose artwork it is.

If sometime in the future you decide to make a quilt based on a photograph you have taken at any exhibition and then decide to exhibit your quilt, be aware that the copyright for the design belongs to the first quilt maker and **MUST** be fully detailed in entry documentation. Refer to the Copyright article on page 9. If in doubt, always ask for advice OR see Australian Copyright Council website.

CONDITIONS OF ENTRY FOR QUILT SHOWCASE 2019

1. Eligibility to Exhibit

Quilts entered must be completed within the previous 2 years of Quilt Showcase 2019. ie: 1st June 2017 to 1st June 2019 & be in excellent condition. Quilt makers who are individual members of Victorian Quilters Inc. are eligible to exhibit & have their quilts judged, at Quilt Showcase.

MEMBERSHIP MUST BE CURRENT. Quilt makers, who are members of a Victorian Quilters Inc. **Member Group** but who are not individual members may also exhibit through that member group. Refer to Condition No 16 for more information.

Member groups of Victorian Quilters Inc. may exhibit quilts made by individual members or groups of members of their group. Group Members may only sponsor individuals once.

Students, up to & including year 12, may exhibit in the Student Section of Quilt Showcase. Refer to Condition No 17 for more information.

Any quilts entered in a "two-person" category, both parties must be current individual members of Victorian Quilters Inc. Refer to Condition No 8 for more information. The Sub-Committee reserves the right to reject any entry, including those that fail to follow the conditions of entry.

A letter of acceptance will be sent three to four weeks prior to Quilt Showcase. Acceptance of an entry does not automatically guarantee display.

2. Number of Entries and Entry Fee

A maximum of **three entries**, may be submitted by an individual member or a member group, with **ONE ENTRY PER CATEGORY ALLOWED FOR JUDGING**. Any subsequent entry will be accepted for display only in Category 0. **Please ensure you nominate entries correctly.**

A non-refundable entry fee of \$15 per quilt is required with the entry form/s. Available space may dictate the number of quilts that can be exhibited. PLEASE INDICATE YOUR HANGING PREFERENCE ORDER FOR EXHIBITING.

The Members' Challenge is NOT considered as one of your 'number of entries allowed' – **however the standard entry fee is applicable.**

3. Quilt Definition and Sizes

The quilt must be comprised of three layers & be visibly quilted through all layers. **QUILTS MUST BE A SINGLE UNIT & NOT FRAMED WITH WOOD, METAL OR PLASTIC ETC.** However, Triptych style or similar is allowable as long as they are connected by the hanging sleeve. The maximum size of any quilt is 280cm x 280cm. **SIZE LIMITS APPLY TO EACH CATEGORY** - check these carefully.

Quilts submitted that do not comply with the category size limits will be moved to another category or rejected for judging. Incorrectly measured quilts may not be judged.

4. Entry Forms

All entry forms must be neatly written in BLACK PEN, signed & dated. Separate entry forms must be completed for each quilt submitted for exhibition. Entry Forms can be photocopied.

A '**postcard**' size (at least 6" x 4" or 15cm x 10cm) photograph must accompany each entry form. Full view photo of the quilt. Label the BACK of the photo with: the name and address of the exhibitor; size of quilt in centimetres - width x height; an arrow to indicate the top of quilt.

5. Categories (PLEASE CHOOSE CAREFULLY)

Only quilts that comply with category criteria will be exhibited. The Sub-Committee reserves the right to move to another category, a quilt for which it deems the category chosen to be inappropriate. **All non judged quilts MUST be marked as Category 0 irrespective of technique or size.**

6. Judging

Quilt Showcase is a judged exhibition, however exhibitors have the right to not have their quilts judged. This must be indicated on the Entry Form.

If your entry was quilted by someone else it may be eligible for the Long-Arm Quilting Machine Award. This award will go to the quilter. You must indicate on the Entry Form if you agree to your quilt being included in the judging for this award.

The Committee reserves the right to withdraw a quilt from judging but to exhibit the quilt, eg inappropriate use of copyright images, not meeting category requirements, or incorrect size.

**THE JUDGE'S DECISIONS ARE FINAL & NO CORRESPONDENCE WILL BE ENTERED INTO.
Committee members will not discuss the Judge's decisions.**

7. Status

Victorian Quilters Inc. regard quilters as having either amateur or professional status.

A Professional Quilter is defined as someone who **satisfies one or more of the following conditions:**

- has won Best of Show or 2 or more Blue Ribbons/Excellence in Quilting Awards in a major judged competition, excluding Viewer's choice; **OR**
- has financial involvement, teaches or publishes in any medium in the field of quilting; **OR**
- sells, designs or participates in any aspect of making quilts for ongoing financial gain. Financial Gain is any amount above the cost of creating the quilt, including design and fabrics, making teaching aids including samples, notes & travel expenses.

A major judged exhibition is a 'state or territory guild' judged exhibition or competition, or a national or international judged exhibition or competition. Verification of awards may be required. Having exhibited as a professional in any major judged exhibition, amateur status cannot be resumed.

Any person entering a winning quilt as an Amateur & who is found to be of Professional Status will forfeit their Award and Prize, even after the event.

8. Collaborative Quilts / Two Person Quilts / Group Quilts

A Collaborative Quilt is where two quilters have equally been involved in the making of the quilt and no payments for work have been made: **both persons must be individual members** of Victorian Quilters Inc.

A Two Person quilt is where the quilter has received payment for service from the quilt maker (entrant): **both persons must be individual members** of Victorian Quilters Inc.

A group quilt is where three or more quilters have been involved in the making of the quilt. For quilts entered in the 'Group Quilts' category, the majority of the quilt is to have been made either by an individual member of Victorian Quilters Inc. or members of a VQ Member Group, or a VQ Member's Friendship Group. (Round Robin project). For a 'Round Robin' activity the quilt must be entered by the VQ member. All participants in the group entry **MUST** be listed on the entry form.

9. Prizes

Prizes are awarded for the quilt judged best in each category. At the discretion of the judging panel & the committee, prizes may also be awarded to the Runner-up in each category. Highly Commended awards may also be presented, dependent on number of entries and sponsors available. Other individual prizes are also awarded at the discretion of the judging panel & the committee, eg Best of Show, Best Amateur Hand Quilting – The Narelle Grieve Award, **(from 2018 this award may only be won once)**, Best Professional Hand Quilting, Best Contemporary Quilt, Best Use of Colour, etc

The prize is awarded to the person who enters the quilt into the exhibition, except for the Long Arm Quilting Machine award. It is expected that the person who enters the quilt has had the most input in the making of the quilt. Prizes are awarded at the discretion of the judging panel and the committee, and may be varied or not awarded as they see fit. Judges reserve the right not to award a prize if the standard is deemed not high enough.

It is the responsibility of the prize winner to arrange collection (or pay for delivery) of prizes (products) from the Exhibition Centre during the exhibition. This will need to be arranged with the Sponsorship Co-ordinator. The Quilt Collector volunteer is not required to deliver your prize with the return of your quilt, unless it is in the form of a cheque or Gift Voucher.

10. Presentation of Quilts for Exhibition

Quilts MUST be provided with a hanging sleeve (with a finished depth of at least 10 cm) on the back to facilitate hanging. The collector will check that a sleeve is visible but is not expected to add one if the entrant has forgotten to do so. A label stating the name and address of the exhibitor must be securely sewn to the back of the quilt (**in the LEFT HAND CORNER when looking at the back**) and the same name and address must be clearly marked on the bag in which the quilt is sent.

Each quilt is to be supplied with its own LABELLED QUILT BAG. It is highly recommended that Quilt Tote Bags be used where possible. Quilt Tote Bags may be purchased from Victorian Quilters Inc. if you don't already own one. **Quilts will not be accepted in boxes, plastic bags or tubing.**

11. Delivery prior to the Exhibition and Collection after the Exhibition

Delivery and return instructions will be advised by Victorian Quilters Inc. on acceptance of entry. **DEADLINE FOR DELIVERIES MUST BE ADHERED TO.** Failure to do so will result in the entry not being judged but accepted for display only.

Quilts will not be made available for collection at the closure of the exhibition from the Melbourne Exhibition Centre.

If quilts are delivered & are to be returned by post, the quilt maker is responsible for all postage costs.

Unless prior arrangements have been made, your quilt must be collected from your nominated collection person within 7 days after the close of the Exhibition. Otherwise, your quilt will be returned to you via post - COD.

12. Best of Show

The quilt selected as *Best of Show - Quilt Showcase 2019* needs to be available for judging for the *Bernina - National Quilt Award held* in April 2020 & for exhibition at all Australian State and Territory exhibitions in 2020. Transport costs and insurance will be paid for by the sponsors.

A quilt which has won a Best of Show in any other State or Territory Guild Exhibition, at any other time, is ineligible to win a Best of Show - Quilt Showcase (Victoria).

Acceptance of this award is also acceptance of the Bernina National Quilt Award contract for the quilt to travel to all state & territory exhibitions in 2020. Breaking of this contract will require the returning of all prize components for this award. The Runner Up to Best of Show will automatically move up to the state representation & will receive the Best of Show prizes & associated rewards to the National Quilt Award.

Signed agreement in person or by proxy accepting/rejecting the conditions for being awarded Best of Show is mandatory prior to the award being announced.

13. Insurance and Appraisal

All quilters are advised that they should consider insuring their quilts under their household contents policy. VQ Appraisal assessment is available to assist in this documentation. All care will be taken to ensure that quilts receive the proper care while in the collector's care & the exhibition space.

14. Copyright

It is the responsibility of the entrant to acknowledge the source of inspiration, the designer or teacher, for any quilt that is not their own original design, (changing colour, moving blocks, adding or deleting a few flowers, does not constitute an original design) or is not based on blocks that are regarded as in the public domain. It is the responsibility of entrants to obtain permission and to pay appropriate fees to enter quilts that may be the subject of copyright.

15. Kit Quilts and Block of the Month Quilts

Quilts that have been made from kits where all the fabric has been provided with the pattern **may be exhibited but will not be judged.** Quilts made through a 'Block of the Month' program may only be judged when all the fabric choices have been made by the quilt maker. In both these instances the designer and source of purchase should be indicated on the Entry Form.

16. Entries through a Member Group

Quilters, who are not individual members of Victorian Quilters Inc. but who are members of a member group, and who wish to exhibit through that Member Group shall be able to do so for one year's exhibition only. Only 3 entries are permitted to be sponsored by a Group Member in any one year. It is expected that these entries are 3 separate quilt makers. The sponsored quilter **MUST** be an amateur. It is expected that the quilter will join Victoria Quilters Inc. as an individual member before a subsequent entry to exhibit is considered.

17. School Students

Students are only those enrolled in Year 12 or less. School stamp for verification is required on entry form. Students do not need to be members of Victorian Quilters Inc. **NO ENTRY FEE IS PAYABLE FOR STUDENT ENTRIES.** A group of students may enter a single quilt in this category as long as they comply with the above clauses.

WHAT IS COPYRIGHT?

It is an accepted fact the Victorian Quilters Inc. Exhibitions promote the Australian Copyright Law.

Copyright laws are designed to protect the intellectual property and creative skill of quilt designers as well as their right of recognition of these skills, while ensuring reasonable access to the quilts by members of the public, whether they are individual members or members of a Member Group. The QuiltAustralia, supports our efforts in this important issue.

To assist the organizers of all VQ exhibitions to present a public display of a diverse range of quilts, **it is essential that all entrants complete and sign the declaration section of the entry form. If this section is not signed your quilt will not be displayed.**

The following terms will assist you in defining the design source for quilts entered in VQ exhibitions.

Original design applies when no other person has any claim on the design. Example: you can claim copyright on the design and the design is all your own work - you have not used or been influenced by a quilt, art work, or photograph, of another person.

Traditional design applies when traditional blocks have been used. Example: Ohio Star, Log Cabin, blocks that are regarded as being "in the public domain". You have however, made the choices of fabric, colour and layout settings for the quilt.

Version of someone else's design applies if you have followed someone else's pattern but made your own fabric choices and perhaps made variations to the design. You must name the designer and/or publication where you obtained the design.

Someone else's design applies if you have followed someone else's pattern and fabric choices. You must name the designer and/or publication where you obtained the design. This particularly applies to Kits and Block of the Month designs, where fabric and pattern are provided and used as directed.

Displaying a quilt that is a version of another person's design may be an infringement of copyright if the original designer is not acknowledged in the display literature and signage. Quilt designers must be given proper credit for their creative works, otherwise it implies that the person who made the quilt on display is the author of the original work and this would be in breach of copyright laws. Making changes, even 10% is not enough to make your quilt an original design.

If your quilt is influenced by the artwork of a quilt you saw in an exhibition or a picture in a calendar, or anything over which another person can claim copyright, you should obtain permission for your work to be exhibited. For example, if you make a quilt using the design of a stained glass window from your local church you should get permission from the church to exhibit your quilt and maybe even the designer of the window. A copy of this written permission **MUST** accompany your entry form.

The name of the maker as well as the design source will be published in the catalogue and on display cards for all quilts exhibited.

Trade marks and official logos should not be reproduced in articles for public display. For example: Harry Potter, Disney characters or football club logos are sensitive areas and require being covered unless the maker can account for the use.

It is difficult to determine just where quilting fits within the Australian Copyright Laws.

Does it come under:- Sewing Patterns: legal protection (G039v08); Hobby Craft (G021v10) or Art Works (G086v03).

Other interesting information sheets are:- Craftworkers & Copyright (G73). & Indigenous Artists (G082).

View The Australian Copyright Council's website:- www.copyright.org.au

Other interesting sites: www.reddawn.net/quilt/copylaw.htm www.straw.com/equilters/library
<http://lostquilt.com/index.php/protecting-quilts/copyright>

QUILT SHOWCASE 2019 – CATEGORIES

0 . NON JUDGED QUILTS – any technique – any size

1. MAINLY PIECED

Hand &/or machine predominately pieced & quilted. May include some applique, following traditional layout & design.

Size : Min 140cm - Max 280cm on any side

- 1.1 Amateur
- 1.2 Professional
- 1.3 Two Person (Amateur & Professional)
- 1.4 Two Person (Both Professional)

2. MAINLY APPLIQUE QUILTS

Predominately hand &/or machine appliquéd. **Size: Min 140cm - Max 280cm on any side**

- 2.1 Amateur
- 2.2 Professional
- 2.3 Two Person (Amateur & Professional)
- 2.4 Two Person (Both Professional)

3 SMALL QUILTS

Hand &/or machine pieced, appliquéd, and quilted. **Size : Min 60cm - Max 140cm on any side**

- 3.1 Amateur
- 3.2 Professional
- 3.3 Two Person

4. STUDENT QUILTS

4.1 Primary

Hand &/or machine pieced, appliquéd and quilted. **Size: Max 280cm on any side**

4.2 Secondary

Hand &/or machine pieced, appliquéd and quilted. **Size: Max280cm on any side**

5. FIRST TIME ENTRANT

Exhibitors in this category must be Amateur Quilters.

Hand &/or machine pieced, appliquéd & quilted. This is the first time you have entered Quilt Showcase. **Size: Max 280cm on any side.**

- 5.1 Amateur One Person
- 5.2 Amateur Two person (Quilter may be professional)

6 GROUP QUILTS

Hand &/or machine pieced, appliquéd & quilted. Friendship, Round Robin, Charity, Group Raffle etc., made by three or more people. **Size: Max 280cm on any side**

7. ART QUILTS

Original design with emphasis on colour, line and design, not realistic pictorial.- One Person

Size: Max 280cm on any side

8. PICTORIAL QUILTS

A visible representation of a person, place or thing **Size: Max 280cm on any side** - One Person

9. MINIATURE QUILTS All aspects are of a reduced scale.

Size: Max 60cm on any side

9.1 Traditional

9.2 Contemporary

10. INNOVATIVE - CONTEMPORARY QUILTS

The finished design must show evidence of taking the block into the 21st century in shape, design & non traditional layout. Using traditional piecing &/or appliquéd methods, the quilt must be original in design & innovative in one or more of the following:- use of colour, choice of fabrics, block arrangement, quilting &/or overall style. **Size: Max 280cm on any side**

11. LONG ARM QUILTERS (ONE PERSON)

Traditional pieced, appliquéd, whole cloth, or Innovative. **Max 280cm on any side**

12. MODERN QUILTS

Modern aesthetic, influenced by bold colours in solid or prints, simple in design & obvious large areas of negative space **INCORPORATING INNOVATIVE QUILTING.**

Size: Max 280cm on any side

12.1 One Person

12.2 Two Person

13. OTHER TECHNIQUES

Includes Whole cloth, Stencilling, Embroidery, Crazy Quilting, Embellishment and Fabric manipulation - No Pictorial

Not to be used to avert Rule 2 - one entry per category allowed for judging.

Size: Max 280cm on any side

14. COVERLETS

Traditional English style – HAND or MACHINE pieced &/or appliquéd, hand or machine quilted or tied.

Two Fabric Layers only – NO Batting.

Size: Maximum 280cm on any side

QUILT SHOWCASE 2019 – INDIVIDUAL AWARDS

BERNINA – Best of Show

Runner Up to Best of Show

BERNINA – Best Amateur Quilt

BERNINA – Secondary Student Award

The Janet O'Dell - Retaining the Tradition Award

Excellence in Longarm Machine Quilting

The Narelle Grieve Award – Excellence in Hand Quilting – Amateur

Excellence in Hand Quilting - Professional

Excellence in Applique

The Morna Sturrock Award – Excellence in Embroidery & Embellishment

Excellence in the Use of Colour

Excellence in Domestic Machine Quilting – Professional

Excellence in Domestic Machine Quilting – Amateur

Best Original Design

Best Contemporary Quilt

Excellence in Hand Piecing

The Gloria Flood Award – The President's Choice

The Convenor's Award

The Committee Encouragement Award

Judges' Commendation

QUILT SHOWCASE 2019 ENTRY FORM

This form may be cut out or photocopied as required. Entry forms must be completed by printing clearly in black pen.

Please read Conditions of Entry and category descriptions carefully to insure you are complying with all requirements.

Maker's Name _____

Membership number _____

(Individual or Group)

Address _____ Post code _____

Mobile Phone _____ Email _____

Quilt Title _____

Category No _____ Quilt Size _____ (cm) Width _____ (cm) Length _____

DESIGN SOURCE—MAKER'S STATEMENT - Please provide a brief description of this quilt
- INCLUDE PATTERN SOURCE (25 words max)

TECHNIQUES: used in the making of this quilt - Please tick all that apply and circle method

APPLIQUE Hand / Machine

PIECING Hand / Machine

EMBROIDERY Hand / Machine

Other (please state)

QUILTING Please tick all that apply

Hand or Machine
Machine

Standard Stationary Machine Mobile

Computer-Assisted Stitch Software OR Digitised Patterns Hand Guided

If quilted by a professional quilter (other than yourself) the quilter must be a current member of Victorian Quilters Inc. for your quilt to be judged. Therefore, you must provide the following information about the quilter:

Quilter's Name _____ VQ Membership Number _____

Do you wish your quilt to be judged? Yes / No

Is this the first time you have entered a major judged quilt exhibition or competition? Yes / No

Do you wish to be considered for the

(1).Excellence in Original Design Award, if YES, attach original design drawings & sketches Yes / No

(2) Hand Quilting Award Yes / No

(3) Machine Quilting Award Yes / No

(4) Embroidery and Embellishment Award Yes / No

(5) Hand Piecing Award Yes / No

(6) Applique Award Yes / No

(7) Contemporary Award Yes / No

STATUS: Amateur / Professional, Number of Entries 1 / 2 / 3

Hanging Preference 1 / 2 / 3

Date Quilt completed _____

I expect to deliver my quilt to _____ or Mail

DECLARATION (please indicate all relevant answers)

I declare that this entry is:

- My own original design.
- A traditional design, or my interpretation of it, that is in the Public Domain and therefore no other person has copyright for it.
- My interpretation of a quilt from a pattern, book or magazine and I have acknowledged this in the Design Source statement
- My design and interpretation of an art work or quilt made by someone else and I have copyright permission to exhibit.
- My quilt was made in a class/workshop as acknowledged in my Maker's Statement.
- My quilt was made from a kit or "*Block of the Month*" and I have acknowledged this in my Maker's Statement. I understand that this quilt will not be judged.
- I acknowledge that Victorian Quilters Inc. do not take out insurance for my quilt. Insurance is my responsibility.

COPYRIGHT COMPLIANCE

I have read, understood and agree to abide by the Conditions of Entry and decisions of the judges.

I understand that Victorian Quilters Inc. may photograph my quilt and may use those photographs for publicity purposes in its quarterly magazine, in commercial trade magazine articles and on Victorian Quilters Inc.'s own website.

Signed: _____

Dated: _____

ENTRY PAYMENT SECTION

Quilt Showcase Entry Fee per quilt:-	X \$15.00	
If paying by Credit Card, there will be a Transaction Fee of 2.5%.		
Total		

Please indicate method of payment

Cheque	Payable to Victorian Quilters Inc.
Direct payment Transfer to Westpac Bank BSB 033138 Acc No 130 626	Name & membership number MUST be clearly written in the payment reference or deemed not to have paid
Charge my Visa MasterCard	Card Number ____ / ____ - ____ / ____ - ____ Expiry Date _ _ / _ _
Please print your name exactly as it appears on your credit card:	
Signature & Date	

CHECK LIST (please tick as included in mailing package)

- signed Entry Form & Entry Payment Form
- Fee payment
- Postcard size colour photo of entry
- Stamped, self addressed business size envelope
- Quilt Angel Form (page 23)

Please mail full documentation to:-

Linda Steele. 6 Elgin Crescent, Park Orchards 3114

Office Use	Financial Member Yes/No	Payment Received YES / NO	Date Received
	Category Change	From:	To:

QUILT SHOWCASE 2019 STUDENT ENTRY FORM

Entries Close 1st JUNE 2019

This form may be cut out or photocopied as required. Entry forms must be completed by printing clearly in black pen. Please read Conditions of Entry and category descriptions carefully to ensure you are complying with all requirements.

Please affix your school stamp here for verification of student status.

Maker's Name (Individual or School Group).....

School Grade..... Student's Age

Address..... Postcode.....

Mobile Phone only.....Email

Quilt Title.....Category No.....

Quilt Size (cm) Width.....(cm) Length.....

DESIGN SOURCE—MAKER'S STATEMENT - Please provide a brief description of this quilt in 25 words or less- INCLUDE PATTERN SOURCE

.....
.....
.....

TECHNIQUES: used in the making of this quilt (please tick all that apply & circle method)

APPLIQUE Hand / Machine PIECING Hand / Machine EMBROIDERY Hand / Machine

QUILTING: Hand / Domestic Machine / Long Arm

If quilted by a professional quilter (other than yourself) the quilter must be a current member of Victorian Quilters Inc. for your quilt to be judged. Therefore, you must provide the following information about the quilter:

Quilter's Name.....VQ Membership Number.....

Number of Entries 1 / 2

Date Quilt completed.....I expect to deliver my quilt to.....or Mail

DECLARATION (please indicate all relevant answers)

I declare that this entry is:

- My own original design.
- A traditional design, or my interpretation of it, that is in the Public Domain and therefore no other person has copyright for it.
- My interpretation of a quilt from a pattern, book or magazine and I have acknowledged this in the Design Source statement
- My design and interpretation of an art work or quilt made by someone else and I have copyright permission to exhibit.
- My quilt was made in a class/workshop as acknowledged in my Maker's Statement.
- I acknowledge that Victorian Quilters Inc do not take out insurance for my quilt. Insurance is my responsibility.

COPYRIGHT COMPLIANCE

- I have read, understood and agree to abide by the Conditions of Entry and decisions of the judges.
- I understand that Victorian Quilters Inc. may photograph my quilt and may use those photographs for publicity purposes in its quarterly magazine, in commercial trade magazine articles and on Victorian Quilters Inc.'s own website.

Signed:.....Date.....(Parent or Guardian)

CHECK LIST (please tick as included in mailing package)

- Signed Entry Form
- Postcard size colour photo of entry
- Stamped, self addressed business size envelope

Please mail full documentation to:-

Linda Steele. 6 Elgin Crescent, Park Orchards 3114

Office Use	Financial Member Yes/No	Payment Received YES / NO	Date Received
	Category Change	From:	To

CLAMSHELL CHALLENGE- ENTRY FORM

Entries close 1st June 2019

Your interpretation of the theme “Clamshells”. It may be traditional, modern, art, pictorial, or innovative. Your entry can be pieced, a wholecloth or appliqued. It can incorporate embellishment, surface design and embroidery.

Size: 20” x 20” or 50cm x 50cm Entry Fee: \$15.00
Please note: This is a “one person” entry.

Clamshell Challenge Quilts will be a Travelling Suitcase Exhibition after Showcase 2019 and will be returned to the quilt maker after Showcase 2020.

Members Name.....Membership Number.....

Address.....

Mobile Phone Email

Quilt Title

Makers statement:- A brief description of this quilt (25 words max)

.....
.....
.....

Techniques: used in the making of this quilt (please circle all methods that apply)

APPLIQUE Hand / Machine **PIECING** Hand / Machine

EMBROIDERY Hand / Machine

OTHER (please state)

QUILTING Please tick all that apply Hand or Machine

Standard Stationary Machine Mobile Machine

Computer-Assisted Stitch Software OR Digitised Patterns Hand Guided

Date Completed:

I expect to deliver my quilt to _____

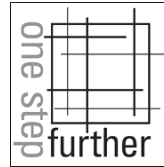
or mail.

**Please mail full documentation to:-
Linda Steele. 6 Elgin Crescent, Park Orchards 3114**

Office Use	Financial Member Yes/No	Payment Received YES / NO	Date Received
	Category Change	From:	To:



Brother International -



ONE STEP FURTHER 2019 – CONDITIONS OF ENTRY

Bundoora Homestead Art Galleries 2, 3 & 4

13th July—1st September, 2019

Entries close 1st May, 2019

This exhibition is open to all textile artists, Australian & International, not just members of Victorian Quilters Inc.

This is an exhibition of contemporary and innovative textile art. As the name implies it is expected that the work entered go 'one step further' in style, technique and presentation but still a stitched textile, as defined in the conditions.

- **TEXTILE WORK - LARGE - The outer perimeter of the work must be at least 2 metres and no larger than 7 metres.**
- **TEXTILE WORK - SMALL - The outer perimeter of the work must be no larger than 2 metres.**

Entry form must be accompanied by two high quality 'postcard' size photographs - Full view photo **MUST** show all edges of the finished quilt. Detail photo **MUST** show design detail. Each photograph should be labelled on the back with the artist's name and size of textile artwork, with an arrow to indicate the top of the piece.

All work MUST be complete at time of photography & entry to assist the Jury process.

Each entry must have its own entry form, (photocopy as required) and is to be accompanied by a \$30 non-refundable entry fee.

Framed Entries will not be accepted.

The artist is responsible for all costs relating to insurance, packing and shipping of the quilt, both to and from Victorian Quilters Inc.

Please see Victorian Quilters Inc. Website for all terms and conditions, entry and payment forms.

Signed Entry form/s, accompanied by photographs, entry fee and a stamped, self-addressed business size envelope, should be sent to:

Sue de Vanny - OSF Entry, 14 Kirkwell Court, Greenvale Vic. 3059 Australia

Email sue@suedevannyartist.com.au



Brother International -



ONE STEP FURTHER 2019 - ENTRY FORM
Entries Close 1st May, 2019

Name

Address

.....

Email

Phone Number

Textile Work Title

Size Wcm x L..... cm

Materials Used

.....

.....

Techniques Used

.....

.....

Artist Statement

.....

.....

.....

Please enclose \$30 per entry and 2 photos (Full size and detail photo)

I have read, understood and agree to abide by the Conditions of Entry and decisions of the judges.

I understand that Victorian Quilters Inc. may photograph my quilt and may use those photographs for publicity purposes in its quarterly magazine, in commercial trade magazine articles and on Victorian Quilters Inc.'s own website.

Signed Dated.....

Full conditions, entry and payment forms are available on the Victorian Quilters Website
<https://www.victorianquilters.org/exhibitions-challenges/one-step-further/>

WHITE GLOVE VOLUNTEERS - SHOWCASE

July 25 to 28, 2019

To be submitted by 1 July 2019.

Melbourne Convention & Exhibition Centre

Name _____
Address _____ _____
Phone _____
Email _____

WHITE GLOVE DUTY: PLEASE MARK 1ST AND 2ND PREFERENCES.

	9am – 11am	11am – 1pm	1pm – 3pm	3pm – 4.30pm
Thursday, 25 July				
Friday, 26 July				
Saturday, 27 July				
Sunday, 28 July				

PLEASE NOTE:

There is walking involved for most sessions, however, there are a few sit down jobs. Please advise Chris Serong of your availability for white glove duty.

Chris prefers advice via email to: cserong9@tpg.com.au; or
Complete and mail this form directly to her at: 31A Washington St, Essendon VIC 3040
Chris may be contacted by phone on: 0407 355 384

Victorian Quilters Inc. look forward to your support and help with White Glove Duty at Showcase Exhibition, as this is how we ensure the quilts are kept safe during the Exhibition.
Victorian Quilters Inc. subsidises entry for those who volunteer for a shift.

QUILT SHOWCASE ENTRY TIMELINE 2019

June 1 st	Quilt Showcase Entries Close
Mid June	Acceptance letters for Quilt Showcase posted
July 1st	Forms for White Glove Duty to be submitted
July 8th – 16th	Quilts Delivery to Collection Points
July 21 st & 22 nd	Judging Days
July 23 rd	Building of the Quilt Stands
July 24 th	Setting up Quilt Showcase
July 25 th	Quilt Showcase Opening and Awards Ceremony
July 28 th	Quilt Showcase concludes and Drawing of Raffle
August 6th	Deadline for quilts to be picked up from Collection Points. (see Conditions of entry No 11.4)

2019 Calendar

February:

Sydney Stitches & Craft

February 14 - 16 ICC Sydney, Exhibition Centre, Darling Harbour

March:

Adelaide Craft & Quilt Fair

March 21 - 24 Adelaide Convention Centre, North Terrace

April:

Australasian Quilt Convention

April 11 - 14 Royal Exhibition Building, Carlton Gardens, Melbourne

May:

Perth Craft & Quilt Fair

May 22 - 26 Perth Convention & Exhibition Centre

June:

Brisbane Stitches & Craft

June 6 - 9 Brisbane Convention & Exhibition Centre, South Bank

Brisbane Scrapbook & Papercraft Expo

June 6 - 9 Brisbane Convention & Exhibition Centre, South Bank

Sydney Craft & Quilt Fair

June 19 - 23 ICC Sydney, Exhibition Centre, Darling Harbour

July:

Melbourne Craft & Quilt Fair

July 25 - 28 Convention & Exhibition Centre, South Wharf

August:

Canberra Craft & Quilt Fair

August 15 - 18 Exhibition Park In Canberra

September:

Hamilton NZ, Craft & Quilt Fair

September 5 - 8 Claudelands Events Centre

Newcastle Stitches & Craft

September 26 - 29 Newcastle Entertainment Centre, Broadmeadow

October:

Brisbane Craft & Quilt Fair

October 16 - 20 Brisbane Convention & Exhibition Centre, South Bank

Dates are correct at time of printing.

For the latest updates visit craftevents.com.au

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